

Paranormal UK Radio Network Presents

PARANORMAL DIMENSIONS with David Young



with Ancient Mysteries
Researcher Michael Feeley
Part Two



Monday 8th April at 8pm GMT/EST

www.paranormdukradonetwork.com

1
00:00:26,849 --> 00:00:21,530

[Music]

2
00:00:28,859 --> 00:00:26,859
grating from the third dimension you're

3
00:00:31,650 --> 00:00:28,869
listening to the paranormal UK radio

4
00:00:34,680 --> 00:00:31,660
network the biggest UK paranormal

5
00:00:36,810 --> 00:00:34,690
Network I'm David Young and this is

6
00:00:38,910 --> 00:00:36,820
paranormal dimensions well here we are

7
00:00:41,579 --> 00:00:38,920
again and as I said last week we've got

8
00:00:43,619 --> 00:00:41,589
michael feeley back again because it was

9
00:00:46,200 --> 00:00:43,629
so fascinating last week and i think it

10
00:00:48,719 --> 00:00:46,210
was just I think it was just being a bit

11
00:00:51,299 --> 00:00:48,729
unfair to Michael to cut into to

12
00:00:54,119 --> 00:00:51,309
actually okay sorry I just have one part

13
00:00:56,310 --> 00:00:54,129

because I think there's so many more so

14

00:00:59,009 --> 00:00:56,320

much more to his story and is it his

15

00:01:00,840 --> 00:00:59,019

research so I think I'll introduce

16

00:01:02,729 --> 00:01:00,850

michael feeley back again and hopefully

17

00:01:10,050 --> 00:01:02,739

he'll be able to continue from where he

18

00:01:12,780 --> 00:01:10,060

left off it's so great pleasure it's but

19

00:01:15,540 --> 00:01:12,790

often absolutely fascinated it's given

20

00:01:16,920 --> 00:01:15,550

me a lot more I need to be doing a lot

21

00:01:25,490 --> 00:01:16,930

more reading about this stuff because

22

00:01:30,570 --> 00:01:28,110

laid lines and things like lost last

23

00:01:35,580 --> 00:01:30,580

week and one thing leads into another

24

00:01:37,110 --> 00:01:35,590

and just fascinating to me if you can

25

00:01:41,670 --> 00:01:37,120

remember where we were about we were up

26

00:01:45,390 --> 00:01:41,680

to oh yeah yeah so don't just saying

27

00:01:48,840 --> 00:01:45,400

that oh because I found a a a blueprint

28

00:01:51,210 --> 00:01:48,850

that the that I call an ancient code and

29

00:01:53,700 --> 00:01:51,220

because I found that blueprint in in in

30

00:01:55,620 --> 00:01:53,710

all of the ancient past and I just

31

00:01:58,770 --> 00:01:55,630

mentioned where it's the Pyramids of

32

00:02:00,360 --> 00:01:58,780

Egypt the pyramids of the Mayans the

33

00:02:02,300 --> 00:02:00,370

classic health of South America where

34

00:02:04,890 --> 00:02:02,310

between public buildings where between

35

00:02:07,260 --> 00:02:04,900

government buildings everything the

36

00:02:10,770 --> 00:02:07,270

Bible or Islam or all of these holy

37

00:02:13,350 --> 00:02:10,780

books whether it's in a circular mana

38

00:02:16,320 --> 00:02:13,360

listening Wilshire whether it's one

39

00:02:18,390 --> 00:02:16,330

lifts around the world whether it's myth

40

00:02:23,110 --> 00:02:18,400

and legends such as atlantis and lemuria

41

00:02:28,839 --> 00:02:23,120

whether it's cana form Scrolls such as

42

00:02:31,680 --> 00:02:28,849

in Scrolls there is a message that has

43

00:02:34,330 --> 00:02:31,690

been encrypted that has been left for

44

00:02:39,460 --> 00:02:34,340

Humanity to find and I think that that

45

00:02:42,850 --> 00:02:39,470

message is given to us by higher than

46

00:02:46,000 --> 00:02:42,860

human consciousness and when you start

47

00:02:48,880 --> 00:02:46,010

looking at how fascinating and how well

48

00:02:52,289 --> 00:02:48,890

encrypted and how brilliantly it's been

49

00:02:56,259 --> 00:02:52,299

encrypted but heavy it was used to

50

00:02:58,900 --> 00:02:56,269

amplify enhance how stone engines was

51
00:03:01,059 --> 00:02:58,910
used as a sort of a phonetic profiler

52
00:03:02,830 --> 00:03:01,069
which is basically capable of

53
00:03:05,410 --> 00:03:02,840
deciphering messages within sound waves

54
00:03:09,339 --> 00:03:05,420
now what what they were doing if if if

55
00:03:12,520 --> 00:03:09,349
everyone understands about the world war

56
00:03:15,720 --> 00:03:12,530
two enigma Cal breaking machine you will

57
00:03:21,250 --> 00:03:15,730
understand that you are able to extract

58
00:03:22,479 --> 00:03:21,260
words and letters from sound through the

59
00:03:25,890 --> 00:03:22,489
logs of radio waves

60
00:03:29,849 --> 00:03:25,900
now when no normal radio wave is a

61
00:03:34,420 --> 00:03:29,859
singular sine wave if you wish to encode

62
00:03:37,449 --> 00:03:34,430
messages inside that you create two

63
00:03:40,300 --> 00:03:37,459

radio waves together that then encrypts

64

00:03:43,409 --> 00:03:40,310

a message and if you want that message

65

00:03:46,240 --> 00:03:43,419

to be of a higher octave of a higher

66

00:03:49,599 --> 00:03:46,250

frequency of those two waves

67

00:03:52,119 --> 00:03:49,609

I put very very close together now when

68

00:03:55,449 --> 00:03:52,129

you look at the likes of of the great

69

00:03:57,849 --> 00:03:55,459

composers such as bark and Mozart bark

70

00:03:59,860 --> 00:03:57,859

in particular used to put Celtic

71

00:04:01,119 --> 00:03:59,870

messages in his symphonies and the

72

00:04:03,280 --> 00:04:01,129

actually usually communicate would be

73

00:04:05,619 --> 00:04:03,290

wife of members of the family by

74

00:04:06,970 --> 00:04:05,629

encoding messages within within the

75

00:04:09,819 --> 00:04:06,980

sounds of a symphony smooth

76

00:04:12,670 --> 00:04:09,829

so when you start looking at the likes

77

00:04:16,830 --> 00:04:12,680

of Stonehenge which is really a gigantic

78

00:04:21,099 --> 00:04:16,840

tuning fork and you start being able to

79

00:04:25,180 --> 00:04:21,109

scribe and transcribe and extract these

80

00:04:27,370 --> 00:04:25,190

words and letters out of sound you can

81

00:04:29,379 --> 00:04:27,380

then start to communicate prove radio

82

00:04:34,570 --> 00:04:29,389

waves we neither start to realize that

83

00:04:37,159 --> 00:04:34,580

that sound and light are intertwined and

84

00:04:39,159 --> 00:04:37,169

the above actually contain messages

85

00:04:41,570 --> 00:04:39,169

Parag annotate the file terms of the Sun

86

00:04:44,119 --> 00:04:41,580

contain genetic information the

87

00:04:47,839 --> 00:04:44,129

communicative human DNA when you start

88

00:04:48,649 --> 00:04:47,849

looking at the blue word of a Sun which

89

00:04:50,809 --> 00:04:48,659

is Sonic

90

00:04:54,019 --> 00:04:50,819

so we then we should we start to look at

91

00:04:56,450 --> 00:04:54,029

light and sound and that is why you know

92

00:04:59,239 --> 00:04:56,460

the Sun is so important to you know the

93

00:05:01,790 --> 00:04:59,249

logs of Stonehenge that marked the spot

94

00:05:04,029 --> 00:05:01,800

where the Sun would rise and all all of

95

00:05:05,719 --> 00:05:04,039

these these planetary alignments and

96

00:05:07,550 --> 00:05:05,729

planetary things that are going on

97

00:05:10,100 --> 00:05:07,560

around the world when you start looking

98

00:05:13,189 --> 00:05:10,110

at Silbury Hill you know it represents

99

00:05:15,170 --> 00:05:13,199

earth and mass which is why there is so

100

00:05:17,899 --> 00:05:15,180

much connection between the planet Mars

101
00:05:20,300 --> 00:05:17,909
Silverhill when Stonehenge ran a break

102
00:05:23,360 --> 00:05:20,310
in our Stonehenge represents the planet

103
00:05:27,320 --> 00:05:23,370
Saturn planet Saturn as a hexagon on

104
00:05:29,510 --> 00:05:27,330
East North Pole the hexagon is the

105
00:05:32,089 --> 00:05:29,520
symbol of wisdom a symbol of

106
00:05:33,379 --> 00:05:32,099
enlightenment so we have all again we

107
00:05:36,350 --> 00:05:33,389
have all of these these mysterious

108
00:05:39,800 --> 00:05:36,360
things going on in the ancient world and

109
00:05:41,450 --> 00:05:39,810
when you start being able to put all

110
00:05:42,980 --> 00:05:41,460
these pieces together if you imagine you

111
00:05:45,260 --> 00:05:42,990
know the detective movies where they're

112
00:05:48,050 --> 00:05:45,270
the base and all this together on this

113
00:05:49,579 --> 00:05:48,060

massive mosaic you then start to see a

114

00:05:53,119 --> 00:05:49,589

pattern emerging you know as I was

115

00:05:56,450 --> 00:05:53,129

saying last week when the same metaphors

116

00:05:58,760 --> 00:05:56,460

keep repeating when the same words keep

117

00:06:01,969 --> 00:05:58,770

repeating when the same number sequences

118

00:06:04,010 --> 00:06:01,979

keep repeating in all of these ancient

119

00:06:05,360 --> 00:06:04,020

cultures that we are told are completely

120

00:06:07,279 --> 00:06:05,370

individual with no connection to each

121

00:06:08,959 --> 00:06:07,289

other you began to see that that's a

122

00:06:11,629 --> 00:06:08,969

complete fallacy and now these ancient

123

00:06:13,670 --> 00:06:11,639

cultures all have access to the same

124

00:06:16,100 --> 00:06:13,680

knowledge base now if you all have

125

00:06:18,170 --> 00:06:16,110

access to the same knowledge base they

126

00:06:20,659 --> 00:06:18,180

must have had some kind of connection or

127

00:06:22,730 --> 00:06:20,669

the must have had some point of contact

128

00:06:25,339 --> 00:06:22,740

that was making them all connect with

129

00:06:28,399 --> 00:06:25,349

the same database of information because

130

00:06:32,659 --> 00:06:28,409

it is really all about the sanctity of

131

00:06:34,639 --> 00:06:32,669

self and how we can raise ourselves to

132

00:06:36,999 --> 00:06:34,649

what the Egyptians called the god state

133

00:06:40,579 --> 00:06:37,009

to what

134

00:06:43,100 --> 00:06:40,589

esoteric Christianity is really the

135

00:06:46,159 --> 00:06:43,110

Christ consciousness now Christ

136

00:06:47,959 --> 00:06:46,169

consciousness vibrates at 33 Hertz which

137

00:06:51,080 --> 00:06:47,969

is why the Bible tells us Christ died

138

00:06:54,020 --> 00:06:51,090

aged first 3 we have 33 degrees of May

139

00:06:58,070 --> 00:06:54,030

to me that the word are men correlates

140

00:07:01,129 --> 00:06:58,080

with the number 33 we have 33 spins of

141

00:07:03,050 --> 00:07:01,139

DNA to complete a sequence of DNA we

142

00:07:07,760 --> 00:07:03,060

even have NASA's launch pad with these X

143

00:07:11,600 --> 00:07:07,770

33 you have the klu klux klan KKK 11 11

144

00:07:14,210 --> 00:07:11,610

11 is 33 number 33 is a master member of

145

00:07:16,159 --> 00:07:14,220

power so we have all of this numerology

146

00:07:19,600 --> 00:07:16,169

as well you know Christ was baptized age

147

00:07:22,070 --> 00:07:19,610

30 because in numerology the number 30

148

00:07:24,379 --> 00:07:22,080

connects you to a higher place it's that

149

00:07:26,060 --> 00:07:24,389

superior connection when you see all

150

00:07:27,560 --> 00:07:26,070

these references to the number 40 in the

151

00:07:30,260 --> 00:07:27,570

Bible you know Jesus in the wilderness

152

00:07:32,960 --> 00:07:30,270

mausers in the wilderness it ran for 40

153

00:07:39,230 --> 00:07:32,970

days and 40 nights the number 40 has the

154

00:07:41,330 --> 00:07:39,240

peloton yes so so again it's all swollen

155

00:07:42,800 --> 00:07:41,340

counting messages so the number 40 has

156

00:07:45,529 --> 00:07:42,810

the power to lift you to a spiritual

157

00:07:47,900 --> 00:07:45,539

state it has the power to lift you some

158

00:07:50,270 --> 00:07:47,910

Mouse's their Mouse's is a metaphor for

159

00:07:51,560 --> 00:07:50,280

the illuminated mind there when we get

160

00:07:54,680 --> 00:07:51,570

when Martha casts the top of the

161

00:07:55,520 --> 00:07:54,690

mountain a mountain is a metaphor for a

162

00:07:57,290 --> 00:07:55,530

higher consciousness

163

00:08:00,529 --> 00:07:57,300

so when Mouse is at the top of a

164

00:08:02,960 --> 00:08:00,539

mountain and he comes across the burning

165

00:08:06,140 --> 00:08:02,970

bush the burning bush is the pineal

166

00:08:08,629 --> 00:08:06,150

gland that is activated by the fire of

167

00:08:11,060 --> 00:08:08,639

Kundalini energy it is the awakened mind

168

00:08:13,310 --> 00:08:11,070

it is the illumination mind that is the

169

00:08:14,659 --> 00:08:13,320

Moses and we have one wing we're lucky

170

00:08:17,180 --> 00:08:14,669

when you start to analyze the mouse's

171

00:08:18,890 --> 00:08:17,190

story it all points to the same thing

172

00:08:20,900 --> 00:08:18,900

you know where where the plagues of

173

00:08:22,990 --> 00:08:20,910

Egypt where there was an argument with

174

00:08:26,510 --> 00:08:23,000

the Farah now the Pharaoh is really a

175

00:08:29,000 --> 00:08:26,520

metaphor for Iger so we will have this

176

00:08:31,100 --> 00:08:29,010

battle the illuminated mind will have

177

00:08:34,310 --> 00:08:31,110

this battle with the eager but once the

178

00:08:35,870 --> 00:08:34,320

illuminated mind wins that that mind has

179

00:08:40,100 --> 00:08:35,880

been activated by what it says in the

180

00:08:42,800 --> 00:08:40,110

biblical story the the captors of Israel

181

00:08:45,560 --> 00:08:42,810

that were kept hostage in Egypt which is

182

00:08:46,840 --> 00:08:45,570

really in the Kabbalah it is the abyss

183

00:08:50,150 --> 00:08:46,850

it is the lower chakras

184

00:08:53,269 --> 00:08:50,160

Egypt is the lower chakras Moses release

185

00:08:55,970 --> 00:08:53,279

them by the rising of the brazen serpent

186

00:08:58,760 --> 00:08:55,980

that is the activation of the Kundalini

187

00:09:02,000 --> 00:08:58,770

serpent energy of fire which then goes

188

00:09:04,940 --> 00:09:02,010

from the lower chakras and by its fire

189

00:09:06,829 --> 00:09:04,950

it destroys them that is the the

190

00:09:09,079 --> 00:09:06,839

of Sodom and Gomorrah Sodom and Gomorrah

191

00:09:11,720 --> 00:09:09,089

are metaphors for the lower chakras when

192

00:09:13,280 --> 00:09:11,730

we start looking at alchemy NER start

193

00:09:14,930 --> 00:09:13,290

looking at the Bible and you start

194

00:09:17,600 --> 00:09:14,940

looking at our Lot's wife turned into

195

00:09:19,310 --> 00:09:17,610

salt when when the body goes through

196

00:09:20,930 --> 00:09:19,320

what is known as alchemical ascension

197

00:09:23,449 --> 00:09:20,940

the only thing that is left of the

198

00:09:25,670 --> 00:09:23,459

physical body is sultan that is telling

199

00:09:27,410 --> 00:09:25,680

you that he's going from and from the

200

00:09:29,090 --> 00:09:27,420

base level of metals up to the

201
00:09:31,100 --> 00:09:29,100
Philosopher's Stone which is the gold of

202
00:09:32,780 --> 00:09:31,110
the crown chakra of enlightenment that

203
00:09:35,800 --> 00:09:32,790
is why Lot's wife terms of salt is

204
00:09:38,379 --> 00:09:35,810
talking about our chemical ascension so

205
00:09:41,720 --> 00:09:38,389
when when you have this overall picture

206
00:09:43,460 --> 00:09:41,730
you then start to see and then you are

207
00:09:45,769 --> 00:09:43,470
able to them peaceful list this together

208
00:09:48,350 --> 00:09:45,779
to make one big picture but that one big

209
00:09:50,990 --> 00:09:48,360
picture is all of the same landscape and

210
00:09:53,090 --> 00:09:51,000
that landscape is really enlightenment

211
00:09:57,850 --> 00:09:53,100
and consciousness and how certain

212
00:10:03,050 --> 00:10:00,290
when you see a picture of the eye of

213
00:10:05,300 --> 00:10:03,060

horus at the same time they're the same

214

00:10:06,829 --> 00:10:05,310

thing as the pineal gland it seems to me

215

00:10:11,780 --> 00:10:06,839

when you see a picture side by side with

216

00:10:14,569 --> 00:10:11,790

it yeah yes it is the pineal gland the I

217

00:10:17,750 --> 00:10:14,579

Oh Boris yes how would they have that

218

00:10:18,949 --> 00:10:17,760

knowledge back then if it wasn't I tell

219

00:10:21,769 --> 00:10:18,959

you that you know I mean because I never

220

00:10:25,699 --> 00:10:21,779

would have had any idea of what it was

221

00:10:29,090 --> 00:10:25,709

what they you know it's this remarkably

222

00:10:30,470 --> 00:10:29,100

that they did because that they they

223

00:10:32,120 --> 00:10:30,480

understood the brain you know when you

224

00:10:33,530 --> 00:10:32,130

look at the crown of the test it is

225

00:10:35,030 --> 00:10:33,540

really the brain opened there the two

226

00:10:37,040 --> 00:10:35,040

hemispheres of the brain are up and out

227

00:10:39,350 --> 00:10:37,050

when one of those are saying last week

228

00:10:40,730 --> 00:10:39,360

when you look at the the Great Pyramid

229

00:10:43,009 --> 00:10:40,740

and you put an overlay of the human head

230

00:10:45,650 --> 00:10:43,019

facing north because the pineal gland is

231

00:10:47,630 --> 00:10:45,660

the north gate now when you put put an

232

00:10:50,210 --> 00:10:47,640

overlay of the human head you will see

233

00:10:52,130 --> 00:10:50,220

that it replicates and matches exactly

234

00:10:54,139 --> 00:10:52,140

where the free master guns of the third

235

00:10:56,449 --> 00:10:54,149

eye system are now the third eye is

236

00:10:59,600 --> 00:10:56,459

known as the endocrine system endocrine

237

00:11:01,639 --> 00:10:59,610

means secretion within that secretion is

238

00:11:03,350 --> 00:11:01,649

white and brown and that is why we have

239

00:11:06,620 --> 00:11:03,360

in the Bible the London milk and honey

240

00:11:09,439 --> 00:11:06,630

it's all relating to that consciousness

241

00:11:12,319 --> 00:11:09,449

wave that consciousness awakening so the

242

00:11:14,360 --> 00:11:12,329

Egyptians added an extremely advanced

243

00:11:15,800 --> 00:11:14,370

knowledge of DNA death an advanced

244

00:11:17,329 --> 00:11:15,810

knowledge of the brain there the

245

00:11:18,770 --> 00:11:17,339

advanced knowledge of anatomy

246

00:11:20,990 --> 00:11:18,780

their advanced knowledge

247

00:11:23,210 --> 00:11:21,000

how the brain connects to the universe

248

00:11:24,860 --> 00:11:23,220

they have an advanced knowledge of star

249

00:11:27,440 --> 00:11:24,870

systems that are the advanced knowledge

250

00:11:28,700 --> 00:11:27,450

of some subatomic particles but then

251
00:11:31,070 --> 00:11:28,710
against how did the writers of the Bible

252
00:11:32,840 --> 00:11:31,080
who were the larger the Pharisees who

253
00:11:34,130 --> 00:11:32,850
had connections to the Kabbalah who had

254
00:11:35,750 --> 00:11:34,140
connections for Miss Russia dolls of

255
00:11:37,250 --> 00:11:35,760
ancient Egypt who were then at

256
00:11:38,750 --> 00:11:37,260
connections to the Greek philosophers

257
00:11:41,210 --> 00:11:38,760
who had connections to other

258
00:11:43,490 --> 00:11:41,220
civilizations around the world so they

259
00:11:47,270 --> 00:11:43,500
were saying that they all had access to

260
00:11:50,260 --> 00:11:47,280
the same sacred database so that that

261
00:11:53,210 --> 00:11:50,270
shows some kind of point of connection

262
00:11:56,690 --> 00:11:53,220
indeed do you think the vesica there's

263
00:11:58,190 --> 00:11:56,700

got a lot of them a lot of documents

264

00:11:59,750 --> 00:11:58,200

stuffed away that where people would

265

00:12:01,520 --> 00:11:59,760

probably never see and they probably got

266

00:12:03,500 --> 00:12:01,530

a lot lot of that know these buried

267

00:12:06,620 --> 00:12:03,510

order thought and it just makes you

268

00:12:08,600 --> 00:12:06,630

wonder if the likes of the people in the

269

00:12:11,630 --> 00:12:08,610

Vatican actually do see that themselves

270

00:12:12,620 --> 00:12:11,640

do you what do you think about that yeah

271

00:12:15,260 --> 00:12:12,630

absolutely

272

00:12:17,570 --> 00:12:15,270

again you know you have Pope Francis who

273

00:12:19,280 --> 00:12:17,580

is the public face of the Vatican behind

274

00:12:20,900 --> 00:12:19,290

part Francis you have that pop you have

275

00:12:23,690 --> 00:12:20,910

the gray pub you have all of these

276

00:12:25,820 --> 00:12:23,700

artists day you have the Illuminati no

277

00:12:27,320 --> 00:12:25,830

members of the Illuminati from America

278

00:12:29,600 --> 00:12:27,330

I've actually contact me and attempted

279

00:12:32,180 --> 00:12:29,610

to get me to join them you know people

280

00:12:33,620 --> 00:12:32,190

from the lot of the build of the Golden

281

00:12:35,750 --> 00:12:33,630

Dawn of contacting me and said hey Rach

282

00:12:38,150 --> 00:12:35,760

you aware I'm saying is people from my

283

00:12:40,190 --> 00:12:38,160

Masonic degrees contact me and asking me

284

00:12:44,060 --> 00:12:40,200

to join them all of which I've said now

285

00:12:49,820 --> 00:12:44,070

but what would you say is very

286

00:12:52,580 --> 00:12:49,830

reasonable because my philosophy is that

287

00:12:55,280 --> 00:12:52,590

information should not be secret oh I

288

00:12:58,210 --> 00:12:55,290

see it's just to shut you up I see music

289

00:13:02,690 --> 00:12:58,220

is that with the kind of what you mean I

290

00:13:05,570 --> 00:13:02,700

think when the start seemed seen people

291

00:13:07,670 --> 00:13:05,580

now bear in mind that but when you look

292

00:13:08,900 --> 00:13:07,680

at the lower degrees of measuring then

293

00:13:11,950 --> 00:13:08,910

the lower degrees of you know either

294

00:13:14,420 --> 00:13:11,960

bilderbergs and they are nurseries and

295

00:13:17,960 --> 00:13:14,430

certain people are spotted in order to

296

00:13:19,250 --> 00:13:17,970

be taught certain way and sort of bought

297

00:13:21,680 --> 00:13:19,260

through the ranks to to certain

298

00:13:23,900 --> 00:13:21,690

positions nope no people you know in

299

00:13:25,940 --> 00:13:23,910

high politics and whatever put there by

300

00:13:28,040 --> 00:13:25,950

by these people so to actually forward a

301
00:13:30,740 --> 00:13:28,050
global agenda and then sort of a global

302
00:13:32,329 --> 00:13:30,750
politics so I think that they they

303
00:13:34,340 --> 00:13:32,339
sometimes spot things in pain

304
00:13:36,980 --> 00:13:34,350
you know when when you get talent scouts

305
00:13:38,840 --> 00:13:36,990
for Delta you know like Hera for 10

306
00:13:41,660 --> 00:13:38,850
football clubbin and things like that

307
00:13:43,910 --> 00:13:41,670
who work for Man United that they are

308
00:13:45,110 --> 00:13:43,920
talent spotting and you know they're

309
00:13:46,460 --> 00:13:45,120
going back to the management team and

310
00:13:49,220 --> 00:13:46,470
saying look I've just seen a striker

311
00:13:50,989 --> 00:13:49,230
here that's a telephoto or Luton Town or

312
00:13:54,290 --> 00:13:50,999
you know I think I think we should watch

313
00:13:56,840 --> 00:13:54,300

him because I think you know when you

314

00:13:58,460 --> 00:13:56,850

start saying the things that I'm saying

315

00:13:59,360 --> 00:13:58,470

now to you and then the things that I'm

316

00:14:02,439 --> 00:13:59,370

saying to the audience who were

317

00:14:04,610 --> 00:14:02,449

listening and that makes it be known

318

00:14:05,900 --> 00:14:04,620

they're not meant to be known by the

319

00:14:07,189 --> 00:14:05,910

people who were listening they are not

320

00:14:09,110 --> 00:14:07,199

meant to be known by you and they're not

321

00:14:13,160 --> 00:14:09,120

meant to be done by me now for some

322

00:14:16,579 --> 00:14:13,170

reason I know about them and I've pasted

323

00:14:19,400 --> 00:14:16,589

them together and the people who are

324

00:14:22,939 --> 00:14:19,410

being told this in secret societies who

325

00:14:27,439 --> 00:14:22,949

are chosen initiate a telling me that it

326

00:14:29,600 --> 00:14:27,449

will take an initiate many many years to

327

00:14:31,939 --> 00:14:29,610

have the same knowledge base that I'm

328

00:14:34,460 --> 00:14:31,949

saying there do you think there are

329

00:14:36,499 --> 00:14:34,470

others like you that might know these

330

00:14:38,410 --> 00:14:36,509

exact same or not use that maybe not

331

00:14:44,530 --> 00:14:38,420

these exact same things but maybe

332

00:14:47,269 --> 00:14:44,540

similar of similar scenes or of course I

333

00:14:50,509 --> 00:14:47,279

mean I've come across you know quite a

334

00:14:51,889 --> 00:14:50,519

few that are coming across that they are

335

00:14:54,499 --> 00:14:51,899

there they are speaking about the same

336

00:14:56,840 --> 00:14:54,509

salient points that may have a different

337

00:14:58,009 --> 00:14:56,850

a different sort of take on some of the

338

00:14:59,360 --> 00:14:58,019

things and I may have a different take

339

00:15:02,660 --> 00:14:59,370

on some of things that they're saying

340

00:15:04,999 --> 00:15:02,670

but nevertheless you know we may be on a

341

00:15:06,530 --> 00:15:05,009

different bus or a different couch but

342

00:15:09,710 --> 00:15:06,540

we both talking about the same standing

343

00:15:12,319 --> 00:15:09,720

up at the same point yeah I will be

344

00:15:14,809 --> 00:15:12,329

brother maybe you know slight variations

345

00:15:16,879 --> 00:15:14,819

on how we're expressing it or how we're

346

00:15:19,429 --> 00:15:16,889

saying it but nevertheless you know that

347

00:15:23,059 --> 00:15:19,439

are a number of people are there but

348

00:15:25,579 --> 00:15:23,069

I've not found anybody who's made the

349

00:15:27,769 --> 00:15:25,589

ancient connection like I have I've come

350

00:15:30,710 --> 00:15:27,779

across people who have made this

351

00:15:32,600 --> 00:15:30,720

connection to individual points you know

352

00:15:34,369 --> 00:15:32,610

some people have made this connection to

353

00:15:35,929 --> 00:15:34,379

Stonehenge but they've not made the

354

00:15:38,119 --> 00:15:35,939

connection to the Saitama City or that

355

00:15:40,369 --> 00:15:38,129

made that connection to the pyramids or

356

00:15:42,949 --> 00:15:40,379

the Bible all the Sumerian Scrolls or

357

00:15:45,259 --> 00:15:42,959

Atlantis now even even a lot of King

358

00:15:46,900 --> 00:15:45,269

Arthur and Santa Claus and yeah funny a

359

00:15:51,559 --> 00:15:46,910

false economy

360

00:15:52,699 --> 00:15:51,569

and yeah yeah and I was you know it's

361

00:15:55,969 --> 00:15:52,709

all part of the same thing you know

362

00:15:57,349 --> 00:15:55,979

Santa Claus King Arthur Merlin when we

363

00:15:59,989 --> 00:15:57,359

have the treasure map

364

00:16:03,049 --> 00:15:59,999

the Pirates is all telling you of

365

00:16:05,989 --> 00:16:03,059

consciousness now King Arthur is really

366

00:16:08,599 --> 00:16:05,999

again a metaphor for human consciousness

367

00:16:11,389 --> 00:16:08,609

so when we look at the word Arthur it

368

00:16:14,210 --> 00:16:11,399

comes from artists which means bear in

369

00:16:17,509 --> 00:16:14,220

spiritual meanings of animals that the

370

00:16:19,279 --> 00:16:17,519

bear is innermost thoughts and a fort is

371

00:16:21,759 --> 00:16:19,289

a consciousness each tale take it is the

372

00:16:22,999 --> 00:16:21,769

master that thought when we look at

373

00:16:25,219 --> 00:16:23,009

Avalon

374

00:16:27,949 --> 00:16:25,229

it means the place of apples it's like

375

00:16:29,749 --> 00:16:27,959

the apple of Garden of Eden now if your

376

00:16:33,019 --> 00:16:29,759

what your listeners wish to get an apple

377

00:16:35,869 --> 00:16:33,029

now slice it width wise once you slice

378

00:16:38,869 --> 00:16:35,879

it width wise it reveals the geometric

379

00:16:41,059 --> 00:16:38,879

shape of a pentagram their pentagram the

380

00:16:42,529 --> 00:16:41,069

Penta is the Fifth Element it takes you

381

00:16:46,039 --> 00:16:42,539

above the four elements of physicality

382

00:16:48,379 --> 00:16:46,049

it is all-knowing all-seeing or wisdom

383

00:16:49,819 --> 00:16:48,389

the pentagram and that is that is the

384

00:16:51,799 --> 00:16:49,829

apple of lead the gardener bead and that

385

00:16:55,039 --> 00:16:51,809

is the Apple the avila cat the king of

386

00:16:56,599 --> 00:16:55,049

sorry when he removes the sword the

387

00:16:59,239 --> 00:16:56,609

sword is a metaphor for impenetrable

388

00:17:01,939 --> 00:16:59,249

knowledge now Excalibur

389

00:17:04,850 --> 00:17:01,949

comes from Excalibur tereus which means

390

00:17:06,860 --> 00:17:04,860

liberated from the stone the stone is

391

00:17:09,649 --> 00:17:06,870

the foundation stone which is the pineal

392

00:17:12,289 --> 00:17:09,659

gland in other words the metaphor of the

393

00:17:15,230 --> 00:17:12,299

story is only the chosen only the

394

00:17:18,710 --> 00:17:15,240

selected can extract the knowledge and

395

00:17:22,009 --> 00:17:18,720

wisdom from the pineal gland when he

396

00:17:23,750 --> 00:17:22,019

starts talking about Merlin Merlin he's

397

00:17:26,569 --> 00:17:23,760

talking about the inner alchemy

398

00:17:29,750 --> 00:17:26,579

the inner philosopher's stone the inner

399

00:17:32,869 --> 00:17:29,760

wizardry within us that is able to be

400

00:17:35,299 --> 00:17:32,879

activated to reach this god stage is

401
00:17:39,619 --> 00:17:35,309
Christ lead consciousness when you start

402
00:17:42,440 --> 00:17:39,629
looking at Camelot the castle of Arthur

403
00:17:45,500 --> 00:17:42,450
that was said to have been built by the

404
00:17:48,019 --> 00:17:45,510
fire of the Dragon now the dragon the

405
00:17:50,570 --> 00:17:48,029
serpent the snake is wisdom

406
00:17:53,600 --> 00:17:50,580
it is the Kundalini wisdom it is the

407
00:17:56,180 --> 00:17:53,610
Dragon Rider when when these initiates

408
00:17:58,039 --> 00:17:56,190
actually master their lower self they

409
00:18:00,019 --> 00:17:58,049
become the sons of the Dragon which

410
00:18:02,299 --> 00:18:00,029
turns them into the elephant

411
00:18:05,119 --> 00:18:02,309
the hermetics the emetics of those who

412
00:18:08,330 --> 00:18:05,129
understand sacred knowledge they are

413
00:18:10,459 --> 00:18:08,340

able to interpret and understand sacred

414

00:18:13,639 --> 00:18:10,469

metaphors and sacred wisdom within

415

00:18:16,129 --> 00:18:13,649

shapes within sort of metaphors and

416

00:18:18,440 --> 00:18:16,139

symbols and codes so the whole of the

417

00:18:19,700 --> 00:18:18,450

the the our first story again you know

418

00:18:22,430 --> 00:18:19,710

when we look at Lancelot

419

00:18:24,649 --> 00:18:22,440

Lancelot means godlike again they are

420

00:18:27,769 --> 00:18:24,659

telling us about inner potential in a

421

00:18:30,320 --> 00:18:27,779

date ISM that is the King Gotha story

422

00:18:32,389 --> 00:18:30,330

and dessert of the passage to it as well

423

00:18:35,209 --> 00:18:32,399

but again it's really talking about the

424

00:18:37,579 --> 00:18:35,219

inner awakening or the potential in

425

00:18:38,299 --> 00:18:37,589

awakening within us so what about Merlin

426

00:18:42,320 --> 00:18:38,309

and Guinevere

427

00:18:44,779 --> 00:18:42,330

I suppose that some metaphors though

428

00:18:48,139 --> 00:18:44,789

they are all just additional headers no

429

00:18:50,029 --> 00:18:48,149

other ones and Gwaine yeah yeah but but

430

00:18:52,009 --> 00:18:50,039

again when you look know some some

431

00:18:53,839 --> 00:18:52,019

aspects of the office story

432

00:18:55,249 --> 00:18:53,849

it gives you the twelve knights of the

433

00:18:57,619 --> 00:18:55,259

round table when when you look at the

434

00:18:59,629 --> 00:18:57,629

the chapel system the chapter is

435

00:19:04,639 --> 00:18:59,639

basically an energy wheel now that whale

436

00:19:08,180 --> 00:19:04,649

is the table now the word Mensa means of

437

00:19:10,339 --> 00:19:08,190

mind and table so when we see the likes

438

00:19:12,680 --> 00:19:10,349

of Christ at the table of the last

439

00:19:14,599 --> 00:19:12,690

supper supper comes some soup which is

440

00:19:17,629 --> 00:19:14,609

to enhance it is enhance this Christ

441

00:19:19,909 --> 00:19:17,639

consciousness in in this place in the

442

00:19:23,810 --> 00:19:19,919

temple of God which is the bridges head

443

00:19:25,759 --> 00:19:23,820

which is the mind you find or Christ me

444

00:19:28,369 --> 00:19:25,769

tree of the 12 disciples which are the

445

00:19:30,349 --> 00:19:28,379

twelve cranial nerves which are twelve

446

00:19:32,479 --> 00:19:30,359

messengers of the brain would

447

00:19:33,709 --> 00:19:32,489

communicate to the rest of the body that

448

00:19:35,659 --> 00:19:33,719

is the twelve Knights of the Kings

449

00:19:40,369 --> 00:19:35,669

Arthur story of the round table it's

450

00:19:41,930 --> 00:19:40,379

it's basically in a lot of respects the

451

00:19:43,459 --> 00:19:41,940

only thing that has changed are the

452

00:19:45,440 --> 00:19:43,469

characters or the names of the

453

00:19:47,299 --> 00:19:45,450

characters the message has always

454

00:19:48,649 --> 00:19:47,309

remained the same and that message is

455

00:19:50,839 --> 00:19:48,659

part of the earth the ancient card

456

00:19:52,459 --> 00:19:50,849

ancient blueprint so King arfer is no

457

00:19:55,249 --> 00:19:52,469

different to Santa Claus which is all

458

00:19:58,940 --> 00:19:55,259

about the cognitive functions of the

459

00:19:59,419 --> 00:19:58,950

brain the how had that consciousness

460

00:20:00,950 --> 00:19:59,429

girls

461

00:20:03,680 --> 00:20:00,960

down the chimney which at the top of the

462

00:20:05,659 --> 00:20:03,690

skull goes all the way down down into

463

00:20:08,899 --> 00:20:05,669

the into the brain to the brain it's

464

00:20:10,729 --> 00:20:08,909

it's alternative consciousness and when

465

00:20:12,920 --> 00:20:10,739

you look at the the treasure of the life

466

00:20:14,630 --> 00:20:12,930

of Treasure Island which is at

467

00:20:18,080 --> 00:20:14,640

written by Robert Louis Stevenson who

468

00:20:21,200 --> 00:20:18,090

was a fierce artist you know he was part

469

00:20:23,210 --> 00:20:21,210

of the Theosophical societies and what

470

00:20:24,890 --> 00:20:23,220

he what he's telling us when you look at

471

00:20:27,410 --> 00:20:24,900

the likes of Treasure Island and he

472

00:20:31,730 --> 00:20:27,420

talks about black Dawson and things like

473

00:20:34,490 --> 00:20:31,740

that the black dot is the Egyptian

474

00:20:35,930 --> 00:20:34,500

version at the Hindu bhindi which is

475

00:20:37,700 --> 00:20:35,940

that that circle at the Pearl on their

476
00:20:39,560 --> 00:20:37,710
forehead which marks the this spot of

477
00:20:41,660 --> 00:20:39,570
the pineal gland so that is really the

478
00:20:44,360 --> 00:20:41,670
Aten in Egypt that is the black that is

479
00:20:46,790 --> 00:20:44,370
the black spot of Treasure Island when

480
00:20:49,010 --> 00:20:46,800
you start looking at the gold the

481
00:20:50,810 --> 00:20:49,020
treasure the pieces of eight the pieces

482
00:20:54,080 --> 00:20:50,820
of eight are the eight consciousnesses

483
00:20:55,670 --> 00:20:54,090
and the treasure is the gold which is

484
00:20:57,980 --> 00:20:55,680
the Philosopher's Stone which is the

485
00:21:01,670 --> 00:20:57,990
alchemical ascension when you start

486
00:21:03,830 --> 00:21:01,680
looking at x marks the spot x is the

487
00:21:06,260 --> 00:21:03,840
optic chasm which is where the Christ is

488
00:21:07,100 --> 00:21:06,270

crucified it is the two bones of the the

489

00:21:08,960 --> 00:21:07,110

skull and crossbones

490

00:21:10,910 --> 00:21:08,970

it marks the spotted marks where the

491

00:21:13,460 --> 00:21:10,920

treasure is it marks where the illumine

492

00:21:14,690 --> 00:21:13,470

inner illumination is when you look at

493

00:21:17,150 --> 00:21:14,700

the secret society the skull and

494

00:21:18,650 --> 00:21:17,160

crossbones and you see the number at the

495

00:21:21,380 --> 00:21:18,660

bottom three to two and you see the

496

00:21:23,420 --> 00:21:21,390

skull and you see the two bones crossing

497

00:21:25,970 --> 00:21:23,430

all the two Browns cross them again if

498

00:21:28,490 --> 00:21:25,980

the Union union of opposites and also

499

00:21:31,100 --> 00:21:28,500

the appliques ISM but there are 22 bones

500

00:21:34,370 --> 00:21:31,110

in the human skull the human skull the

501

00:21:36,290 --> 00:21:34,380

Galilei the gala the the walls the PA

502

00:21:38,270 --> 00:21:36,300

Raquel it's all the same thing due to

503

00:21:41,420 --> 00:21:38,280

the human skull but there are 22 bones

504

00:21:42,980 --> 00:21:41,430

in the skull the skull the head is where

505

00:21:45,920 --> 00:21:42,990

we get the light to reach enlightenment

506

00:21:48,530 --> 00:21:45,930

now the number 22 is under third octave

507

00:21:50,750 --> 00:21:48,540

that gives us the three to two of the

508

00:21:53,480 --> 00:21:50,760

the skull and crossbones motif is

509

00:21:55,540 --> 00:21:53,490

talking about inner enlightenment which

510

00:22:00,650 --> 00:21:55,550

is what these secret societies are

511

00:22:04,340 --> 00:22:00,660

teaching their initiative blow me well

512

00:22:07,940 --> 00:22:04,350

that that's amazing I bow down to your

513

00:22:09,410 --> 00:22:07,950

knowledge Marco that's amazing it's yeah

514

00:22:13,880 --> 00:22:09,420

that's he's just completely blown away

515

00:22:15,980 --> 00:22:13,890

with it what could you tell us about the

516

00:22:18,140 --> 00:22:15,990

Sphinx for instance well the meanings

517

00:22:21,980 --> 00:22:18,150

behind the the way why it was shaped the

518

00:22:26,600 --> 00:22:21,990

way it was or okay well the mother

519

00:22:28,850 --> 00:22:26,610

thinks the lion when you look at the

520

00:22:31,220 --> 00:22:28,860

priests of the Mischa schools of Egypt

521

00:22:33,919 --> 00:22:31,230

they were known as the Lions they were

522

00:22:37,130 --> 00:22:33,929

the holders of Salah knowledge solar

523

00:22:40,430 --> 00:22:37,140

consciousness and the lion is associated

524

00:22:42,590 --> 00:22:40,440

with the Sun so when we when we approach

525

00:22:46,070 --> 00:22:42,600

the Sphinx which again has high

526

00:22:47,630 --> 00:22:46,080

significance in geometry and if you

527

00:22:49,730 --> 00:22:47,640

differ Imam minimums I'll go into the

528

00:22:51,799 --> 00:22:49,740

number 153 and there that's really

529

00:22:53,690 --> 00:22:51,809

significance as well as a master

530

00:22:56,630 --> 00:22:53,700

initiate but when you approach the

531

00:22:59,930 --> 00:22:56,640

Sphinx it is basically of the Judah

532

00:23:02,930 --> 00:22:59,940

now Judah is a young lion when you look

533

00:23:05,690 --> 00:23:02,940

at the Hebrew word the word Judah

534

00:23:09,830 --> 00:23:05,700

connects you to two Hebrew words which

535

00:23:12,680 --> 00:23:09,840

is delyth and death Daleth is doorway

536

00:23:14,030 --> 00:23:12,690

and death is knowledge so when you go

537

00:23:15,230 --> 00:23:14,040

through the Sphinx through the cause of

538

00:23:17,870 --> 00:23:15,240

the springs into the subterranean

539

00:23:20,299 --> 00:23:17,880

chambers you are entering the doorway of

540

00:23:24,169 --> 00:23:20,309

knowledge or the doorway to knowledge

541

00:23:25,909 --> 00:23:24,179

you then start to become an initiate you

542

00:23:28,669 --> 00:23:25,919

go through certain levels of initiation

543

00:23:31,460 --> 00:23:28,679

within the pyramids now geometrically

544

00:23:33,710 --> 00:23:31,470

the pyramid is the most stable shape it

545

00:23:36,380 --> 00:23:33,720

is a three-dimensional triangle and

546

00:23:39,440 --> 00:23:36,390

triangle is is the shape of

547

00:23:40,820 --> 00:23:39,450

consciousness so ya pyramidal neurons in

548

00:23:43,150 --> 00:23:40,830

the brain which deal with consciousness

549

00:23:45,470 --> 00:23:43,160

they are pyramid shaped when water

550

00:23:47,570 --> 00:23:45,480

reaches the point of consciousness it

551
00:23:49,310 --> 00:23:47,580
becomes the shape of a tetrahedron so

552
00:23:52,310 --> 00:23:49,320
the so it's really a symbol of

553
00:23:53,750 --> 00:23:52,320
consciousness so you are really entering

554
00:23:54,860 --> 00:23:53,760
the guardian of knowledge you are

555
00:23:57,380 --> 00:23:54,870
entering through the doorway of

556
00:24:00,650 --> 00:23:57,390
knowledge into the initiation chambers

557
00:24:02,150 --> 00:24:00,660
of the pyramid now the the the number

558
00:24:05,840 --> 00:24:02,160
hundred fifty three and sacred geometry

559
00:24:07,610 --> 00:24:05,850
comes deeply into it as well so 153 if

560
00:24:11,210 --> 00:24:07,620
you remember when Christ was resurrected

561
00:24:13,940 --> 00:24:11,220
he assisted the disciples to catch under

562
00:24:16,130 --> 00:24:13,950
the 53 fish now then the number hundred

563
00:24:18,260 --> 00:24:16,140

fifty three is the number of sacred

564

00:24:21,560 --> 00:24:18,270

knowledge but also the master of the net

565

00:24:23,450 --> 00:24:21,570

the master initiate the the net is

566

00:24:25,250 --> 00:24:23,460

really the Flower of Life it is that it

567

00:24:27,500 --> 00:24:25,260

is the geometry and everything in the

568

00:24:30,230 --> 00:24:27,510

universe now only the initiate that can

569

00:24:33,020 --> 00:24:30,240

understand geometry can navigate the net

570

00:24:37,400 --> 00:24:33,030

the uninitiated will get stuck in that

571

00:24:39,520 --> 00:24:37,410

net so 153 the the the Pinet the master

572

00:24:42,280 --> 00:24:39,530

of the net is as

573

00:24:45,130 --> 00:24:42,290

to Christ when you start looking at the

574

00:24:47,140 --> 00:24:45,140

best campuses and you look at the the

575

00:24:49,780 --> 00:24:47,150

inner ring the vesica Pisces which is a

576

00:24:53,860 --> 00:24:49,790

symbol of the Yanni the female genitalia

577

00:24:55,960 --> 00:24:53,870

it has a ratio of 153 now when you start

578

00:24:57,430 --> 00:24:55,970

looking at mary magdalene the mayor the

579

00:25:00,010 --> 00:24:57,440

name mary magdalene when you translate

580

00:25:01,900 --> 00:25:00,020

it into Greece in Demetria which is the

581

00:25:04,840 --> 00:25:01,910

numerical value of letters and word if

582

00:25:07,450 --> 00:25:04,850

equals 1 to 53 so therefore it is the

583

00:25:09,520 --> 00:25:07,460

Christ al Safir Mary Magdalene is London

584

00:25:12,160 --> 00:25:09,530

53 it is the yummy it is the vesica

585

00:25:16,420 --> 00:25:12,170

Pisces when you start taking the undern

586

00:25:18,490 --> 00:25:16,430

53 to Egypt and you go to the the

587

00:25:20,890 --> 00:25:18,500

entrance of the Great Pyramid it's on

588

00:25:23,230 --> 00:25:20,900

the 17th course level now the

589

00:25:26,170 --> 00:25:23,240

significance of that if you add up all

590

00:25:29,560 --> 00:25:26,180

the numbers from 1 to 17 $1 + 2 + 3 + 4$

591

00:25:33,220 --> 00:25:29,570

all the way to 17 equals 153 if you get

592

00:25:36,250 --> 00:25:33,230

if you get 17 and you times you by 9 the

593

00:25:38,290 --> 00:25:36,260

number of pyramids it equals 153 when

594

00:25:42,700 --> 00:25:38,300

you go inside the Grand Gallery it is

595

00:25:45,280 --> 00:25:42,710

153 feet long there are 153 steps so

596

00:25:46,780 --> 00:25:45,290

we'll be talking about master in this

597

00:25:48,400 --> 00:25:46,790

years we are talking about sacred

598

00:25:50,950 --> 00:25:48,410

knowledge that is written mathematically

599

00:25:53,380 --> 00:25:50,960

in geometrically within all of these

600

00:25:55,120 --> 00:25:53,390

monuments so the Sphinx is the doorway

601
00:25:58,300 --> 00:25:55,130
to knowledge it is the guardian of

602
00:26:00,550 --> 00:25:58,310
knowledge it faces east which again in

603
00:26:04,300 --> 00:26:00,560
cardinal points is the direction of the

604
00:26:07,930 --> 00:26:04,310
illumination and enlightenment because

605
00:26:09,430 --> 00:26:07,940
of this isn't it it's certainly now

606
00:26:13,270 --> 00:26:09,440
coming soon and so many geek gals arm

607
00:26:16,350 --> 00:26:13,280
and gals on and gals on so it goes

608
00:26:19,930 --> 00:26:16,360
beyond the realms of any coincidence

609
00:26:21,610 --> 00:26:19,940
what about the connections between a lot

610
00:26:24,640 --> 00:26:21,620
of Far East and then we go down to

611
00:26:30,910 --> 00:26:24,650
America the south and South America with

612
00:26:31,840 --> 00:26:30,920
the ancient Aztecs and pyramids do you

613
00:26:33,790 --> 00:26:31,850

think there's any connections between

614

00:26:39,160 --> 00:26:33,800

the people to talk them and the people

615

00:26:41,430 --> 00:26:39,170

that taught the Egyptians absolutely

616

00:26:44,550 --> 00:26:41,440

there's no difference when you look at

617

00:26:47,260 --> 00:26:44,560

if you if you get a map and you pinpoint

618

00:26:49,570 --> 00:26:47,270

every location of every pin of me damn

619

00:26:51,880 --> 00:26:49,580

planet Earth it's a star map it becomes

620

00:26:54,130 --> 00:26:51,890

a star map and

621

00:26:56,650 --> 00:26:54,140

again they all had access to the same

622

00:26:58,570 --> 00:26:56,660

knowledge base now the pyramid is

623

00:27:01,030 --> 00:26:58,580

consciousness when you look at the main

624

00:27:03,430 --> 00:27:01,040

pyramid in Tikal is always saying this

625

00:27:05,710 --> 00:27:03,440

week you know Tikal come from teeka

626
00:27:08,920 --> 00:27:05,720
which means pineal gland that gives us

627
00:27:10,090 --> 00:27:08,930
vatika vatika tika the pineal gland and

628
00:27:13,060 --> 00:27:10,100
that's why there's so many pinecone

629
00:27:14,890 --> 00:27:13,070
statues around Vatican City it is no

630
00:27:18,520 --> 00:27:14,900
different in our South America aquatic

631
00:27:21,340 --> 00:27:18,530
alcohol call can call copan I mean a

632
00:27:23,470 --> 00:27:21,350
critical managed precious serpent colca

633
00:27:25,780 --> 00:27:23,480
canyon sees its alternative name means

634
00:27:27,820 --> 00:27:25,790
the sacred serpent at the coccyx which

635
00:27:30,750 --> 00:27:27,830
is the base of the spine its Kundalini

636
00:27:33,270 --> 00:27:30,760
awakening it's it's no different

637
00:27:35,380 --> 00:27:33,280
regardless of the location on earth

638
00:27:38,470 --> 00:27:35,390

regardless of the shape of the monument

639

00:27:40,150 --> 00:27:38,480

the message is the same some sometimes

640

00:27:41,830 --> 00:27:40,160

the characters have changed the names of

641

00:27:44,620 --> 00:27:41,840

the characters have changed you know the

642

00:27:47,680 --> 00:27:44,630

Babylonian Semiramis is Isis the

643

00:27:49,270 --> 00:27:47,690

Babylonian Nimrod is Horus that the

644

00:27:50,530 --> 00:27:49,280

characters that the names of them have

645

00:27:58,510 --> 00:27:50,540

changed but the message and the

646

00:28:00,310 --> 00:27:58,520

mesopause remains the same the stone

647

00:28:02,980 --> 00:28:00,320

tape theory I don't know how you feel

648

00:28:05,520 --> 00:28:02,990

about that yeah when we see ghosts or or

649

00:28:10,630 --> 00:28:05,530

what we might perceive as aliens even

650

00:28:12,700 --> 00:28:10,640

like the Winstone's recalled an ancient

651
00:28:18,570 --> 00:28:12,710
thing and then you bet see a replay of

652
00:28:24,430 --> 00:28:21,660
well well certainly crystalline stones

653
00:28:26,530 --> 00:28:24,440
do record information they do transmit

654
00:28:29,950 --> 00:28:26,540
information and you are able to

655
00:28:30,910 --> 00:28:29,960
communicate with stones the same as you

656
00:28:32,590 --> 00:28:30,920
know when you look at the lives of the

657
00:28:34,330 --> 00:28:32,600
altar stone weaving Stonehenge and

658
00:28:36,610 --> 00:28:34,340
people ask why is the altar stone

659
00:28:38,170 --> 00:28:36,620
off-center it's off center because

660
00:28:39,820 --> 00:28:38,180
they're the oldest and of Stonehenge is

661
00:28:42,100 --> 00:28:39,830
built directly above what is known as a

662
00:28:44,470 --> 00:28:42,110
Yi aquifer which is basically a Holly

663
00:28:45,190 --> 00:28:44,480

well to the Earth's waters our Earth's

664

00:28:51,220 --> 00:28:45,200

waters

665

00:28:52,900 --> 00:28:51,230

information recorded at the ancient site

666

00:28:54,820 --> 00:28:52,910

and that is where a lot of these ancient

667

00:28:57,900 --> 00:28:54,830

sites and I already built on magnetic

668

00:29:02,310 --> 00:28:57,910

ley lines because again magnetic energy

669

00:29:04,750 --> 00:29:02,320

gives you a sort of a send correlation

670

00:29:05,230 --> 00:29:04,760

but it also they're also built on your

671

00:29:07,660 --> 00:29:05,240

knack with

672

00:29:10,120 --> 00:29:07,670

which is which is feminine earth water

673

00:29:12,700 --> 00:29:10,130

so that there are recording facilities

674

00:29:15,730 --> 00:29:12,710

now the information stored in earth

675

00:29:19,060 --> 00:29:15,740

waters and also have be stored in human

676

00:29:21,610 --> 00:29:19,070

waters now there are codes and languages

677

00:29:25,030 --> 00:29:21,620

stored in the waters of the body which

678

00:29:27,790 --> 00:29:25,040

are deciphered and encoded by hydraulic

679

00:29:30,550 --> 00:29:27,800

and acids Swimming's that the human body

680

00:29:33,460 --> 00:29:30,560

is a free billion letter code which is

681

00:29:36,690 --> 00:29:33,470

our DNA makeup because our blueprint can

682

00:29:41,200 --> 00:29:36,700

stones record the past yes they can

683

00:29:45,250 --> 00:29:41,210

water ghosts some people call it an

684

00:29:49,990 --> 00:29:45,260

attached record but the universe has a

685

00:29:51,730 --> 00:29:50,000

memory the the universe never forgets

686

00:29:54,460 --> 00:29:51,740

everything that happens there is a

687

00:29:56,950 --> 00:29:54,470

fingerprint that is a remnant of

688

00:30:00,010 --> 00:29:56,960

everything somewhere that is never

689

00:30:03,460 --> 00:30:00,020

forgotten and when you start looking at

690

00:30:04,510 --> 00:30:03,470

spirits when you start looking at what

691

00:30:06,550 --> 00:30:04,520

it's like to be human

692

00:30:11,130 --> 00:30:06,560

you know do things end when when the

693

00:30:15,540 --> 00:30:11,140

physical ends you know you know that is

694

00:30:18,430 --> 00:30:15,550

proof in certain scientific sectors that

695

00:30:20,110 --> 00:30:18,440

prove that is there is a soul that have

696

00:30:22,330 --> 00:30:20,120

recorded the weight of the soul as it

697

00:30:23,740 --> 00:30:22,340

leaves the human body upon death you

698

00:30:27,910 --> 00:30:23,750

know that there are certain aspects of

699

00:30:30,160 --> 00:30:27,920

us there are simply energy there energy

700

00:30:33,490 --> 00:30:30,170

as a matter of physics as a matter of

701
00:30:35,980 --> 00:30:33,500
science as a matter of fact cannot die

702
00:30:38,020 --> 00:30:35,990
it can be changed it can be shaky be

703
00:30:40,480 --> 00:30:38,030
reshaped but he cannot be extinguished

704
00:30:42,250 --> 00:30:40,490
it cannot die now bear in mind that the

705
00:30:43,480 --> 00:30:42,260
university's energy and bear in mind

706
00:30:45,460 --> 00:30:43,490
that everything is created within the

707
00:30:47,680 --> 00:30:45,470
universe is also energy including us

708
00:30:51,820 --> 00:30:47,690
they have energy can't die and we are

709
00:30:54,910 --> 00:30:51,830
energy there has to be a remnant of that

710
00:30:57,130 --> 00:30:54,920
aspect of ourselves somewhere in the

711
00:30:59,470 --> 00:30:57,140
memory of the greater universe and I do

712
00:31:04,270 --> 00:30:59,480
think that is but is a viable argument

713
00:31:07,590 --> 00:31:04,280

to suggest the ghosts are a remnant a

714

00:31:10,200 --> 00:31:07,600

conscious remnant of that former

715

00:31:14,530 --> 00:31:10,210

physicality and I do think that they

716

00:31:15,820 --> 00:31:14,540

they gravitate to a vibration where

717

00:31:18,280 --> 00:31:15,830

they're compatible and where they're

718

00:31:19,450 --> 00:31:18,290

comfortable and I do think that would

719

00:31:21,639 --> 00:31:19,460

sort of

720

00:31:24,460 --> 00:31:21,649

typically answer what a ghost maybe I've

721

00:31:26,740 --> 00:31:24,470

had too many experiences shadow people

722

00:31:30,549 --> 00:31:26,750

walking past shadow people walking

723

00:31:34,240 --> 00:31:30,559

through walls in my house to realize

724

00:31:36,669 --> 00:31:34,250

that you know physicality is the only

725

00:31:38,769 --> 00:31:36,679

thing it isn't and I do think that that

726

00:31:39,940 --> 00:31:38,779

the universe does have the memory and I

727

00:31:42,100 --> 00:31:39,950

do think that the things that we

728

00:31:43,630 --> 00:31:42,110

sometimes catch a glimpse of on a

729

00:31:48,220 --> 00:31:43,640

different frequency - I'm normal

730

00:31:50,289 --> 00:31:48,230

spectrum in existence and coexist

731

00:31:52,539 --> 00:31:50,299

alongside ism because quite often they

732

00:31:55,139 --> 00:31:52,549

don't seem to realize that so we are

733

00:32:00,850 --> 00:31:55,149

there either do they they seem to be

734

00:32:02,710 --> 00:32:00,860

re-enacting or continue in their life us

735

00:32:05,830 --> 00:32:02,720

being there but and then you get other

736

00:32:10,750 --> 00:32:05,840

ghosts that will reenact Rio will react

737

00:32:15,159 --> 00:32:10,760

to our presences well I've seen spirits

738

00:32:16,510 --> 00:32:15,169

of famous historical characters and as

739

00:32:18,430 --> 00:32:16,520

I've been looking at them they've been

740

00:32:22,570 --> 00:32:18,440

looking at me now they're my my

741

00:32:23,830 --> 00:32:22,580

immediate forties what is what is he

742

00:32:25,960 --> 00:32:23,840

thinking you know and my time-travel

743

00:32:28,630 --> 00:32:25,970

actor does he realize you know there's

744

00:32:32,889 --> 00:32:28,640

always a force karanam I had in that

745

00:32:35,620 --> 00:32:32,899

split second if you see maybe it's your

746

00:32:37,419 --> 00:32:35,630

your your force your life force for

747

00:32:40,389 --> 00:32:37,429

instance in a different being maybe I

748

00:32:43,299 --> 00:32:40,399

don't know no no something that the

749

00:32:45,310 --> 00:32:43,309

Amish certainty is that he's actually

750

00:32:48,010 --> 00:32:45,320

seen me because we are looking in each

751
00:32:49,779 --> 00:32:48,020
of his house so he's seen me and I'm

752
00:32:51,490 --> 00:32:49,789
seeing him and and I know what I'm

753
00:32:51,970 --> 00:32:51,500
thinking and but I'm thinking what is he

754
00:32:53,950 --> 00:32:51,980
thinking

755
00:32:56,649 --> 00:32:53,960
you know am i time travel that map you

756
00:32:58,120 --> 00:32:56,659
know I've seen I've seen the spirits of

757
00:33:01,269 --> 00:32:58,130
any Moors who have passed but I've just

758
00:33:03,580 --> 00:33:01,279
seen them as a ball of light and you

759
00:33:05,260 --> 00:33:03,590
know the exact same time that I've seen

760
00:33:07,450 --> 00:33:05,270
him as a ball of life independently

761
00:33:11,250 --> 00:33:07,460
people who are I've been with have

762
00:33:13,570 --> 00:33:11,260
actually seen them as a spirit so I

763
00:33:15,760 --> 00:33:13,580

guess it depends on what death you

764

00:33:17,320 --> 00:33:15,770

actually seen these entities this the

765

00:33:19,060 --> 00:33:17,330

wire she comes back to you

766

00:33:20,950 --> 00:33:19,070

I suppose you know they could bolt down

767

00:33:22,870 --> 00:33:20,960

so the height of your psychic abilities

768

00:33:25,120 --> 00:33:22,880

maybe even they don't know it's so cuz I

769

00:33:26,260 --> 00:33:25,130

think we've all got it in us but I don't

770

00:33:28,299 --> 00:33:26,270

think I've got much of it cuz I don't

771

00:33:30,399 --> 00:33:28,309

really see much of anything but you do

772

00:33:32,880 --> 00:33:30,409

get the you do sense things I mean

773

00:33:35,760 --> 00:33:32,890

everyone gets these senses don't they

774

00:33:37,790 --> 00:33:35,770

but I don't think everyone can see I

775

00:33:41,820 --> 00:33:37,800

never see I've never seen spirit but of

776

00:33:43,680 --> 00:33:41,830

experienced of experienced things you

777

00:33:47,310 --> 00:33:43,690

know it's it's quite a fascinating

778

00:33:48,780 --> 00:33:47,320

subject well it is and you know very

779

00:33:50,820 --> 00:33:48,790

well went you know for people who have

780

00:33:52,230 --> 00:33:50,830

never experienced anything out it is

781

00:33:54,630 --> 00:33:52,240

difficult to imagine anything you you

782

00:33:57,300 --> 00:33:54,640

have no experience of but when you've

783

00:33:59,550 --> 00:33:57,310

experienced it some sometimes words are

784

00:34:01,830 --> 00:33:59,560

inadequate oh yeah so sometimes around

785

00:34:04,770 --> 00:34:01,840

the words aren't sufficient to describe

786

00:34:06,180 --> 00:34:04,780

what it is it's so difficult is so

787

00:34:08,399 --> 00:34:06,190

difficult to describe something we're

788

00:34:09,930 --> 00:34:08,409

not of the ghost hunt they're just a

789

00:34:12,720 --> 00:34:09,940

couple of weeks ago and I'll see him

790

00:34:14,280 --> 00:34:12,730

make like talkies sitting with nobody

791

00:34:17,610 --> 00:34:14,290

touching them going on and going and

792

00:34:18,510 --> 00:34:17,620

coming off and going off and there's no

793

00:34:20,669 --> 00:34:18,520

explanation for that

794

00:34:22,850 --> 00:34:20,679

apart from though they were being asked

795

00:34:29,430 --> 00:34:22,860

to from the other side you know and it's

796

00:34:30,840 --> 00:34:29,440

it's just we good when you've seen it

797

00:34:32,879 --> 00:34:30,850

and when you've experienced it when you

798

00:34:34,889 --> 00:34:32,889

when you smelt it when you you've felt

799

00:34:37,080 --> 00:34:34,899

it you know that there is something else

800

00:34:38,220 --> 00:34:37,090

in existence even if you don't know what

801
00:34:40,409 --> 00:34:38,230
that is you know there's something else

802
00:34:42,060 --> 00:34:40,419
around yeah indeed my neck neck could

803
00:34:43,889 --> 00:34:42,070
lead us on to reincarnation what are

804
00:34:49,290 --> 00:34:43,899
your thoughts on reincarnation do do we

805
00:34:51,000 --> 00:34:49,300
come back sometimes or well this there's

806
00:34:53,460 --> 00:34:51,010
lots of people credible people that I've

807
00:34:56,310 --> 00:34:53,470
spoken to that have tell me that they've

808
00:34:59,640 --> 00:34:56,320
had past lives there that you know that

809
00:35:02,700 --> 00:34:59,650
there's this children who have been

810
00:35:04,170 --> 00:35:02,710
regressed and after that they've taken

811
00:35:06,780 --> 00:35:04,180
you know the scientists and the people

812
00:35:08,910 --> 00:35:06,790
who are interviewing them to remote

813
00:35:09,900 --> 00:35:08,920

locations that are now longer

814

00:35:12,930 --> 00:35:09,910

inhabitable

815

00:35:14,430 --> 00:35:12,940

and and they've mentioned things and

816

00:35:20,100 --> 00:35:14,440

patterns and stuff that are underground

817

00:35:21,810 --> 00:35:20,110

they covered up now you know how how can

818

00:35:25,200 --> 00:35:21,820

they know unless they unless they'd been

819

00:35:27,630 --> 00:35:25,210

there you know where I've seen people

820

00:35:30,030 --> 00:35:27,640

coming back from out-of-body experience

821

00:35:32,760 --> 00:35:30,040

I've seen people leave their body as

822

00:35:35,370 --> 00:35:32,770

part of an out-of-body experience so if

823

00:35:38,340 --> 00:35:35,380

we have an aspect of ourself that can

824

00:35:40,140 --> 00:35:38,350

come and go and they can live on why

825

00:35:41,400 --> 00:35:40,150

can't we come on and live on us

826

00:35:43,050 --> 00:35:41,410

something else is another beam is

827

00:35:46,050 --> 00:35:43,060

another there's another person in the

828

00:35:53,730 --> 00:35:50,250

piñon having had no ten years of

829

00:35:57,840 --> 00:35:53,740

constant daily experience of some kind

830

00:36:04,590 --> 00:35:57,850

that anything is possible and anything

831

00:36:06,630 --> 00:36:04,600

is probable is it is only sort of a

832

00:36:08,550 --> 00:36:06,640

primary factor that drives that drive

833

00:36:12,680 --> 00:36:08,560

you that keeps you motivated in your

834

00:36:17,010 --> 00:36:12,690

research and investigations I think one

835

00:36:19,710 --> 00:36:17,020

to certainly have a burning desire to

836

00:36:22,970 --> 00:36:19,720

know and to learn and to piece things

837

00:36:25,680 --> 00:36:22,980

together and to actually understand

838

00:36:28,200 --> 00:36:25,690

things to understand the world to

839

00:36:31,410 --> 00:36:28,210

understand the great minds of the past

840

00:36:33,150 --> 00:36:31,420

to understand why do people now

841

00:36:35,460 --> 00:36:33,160

celebrate the lives of Christmas why do

842

00:36:38,000 --> 00:36:35,470

we believe in stories what were our the

843

00:36:40,980 --> 00:36:38,010

true origins even as a young child of

844

00:36:42,330 --> 00:36:40,990

six and seven you know I was having sort

845

00:36:45,210 --> 00:36:42,340

of had all conversations with myself

846

00:36:46,860 --> 00:36:45,220

feeling almost to the point of isolation

847

00:36:50,100 --> 00:36:46,870

because I felt different because I felt

848

00:36:51,960 --> 00:36:50,110

I didn't belong and you know I used to

849

00:36:54,300 --> 00:36:51,970

watch biblical films such as the ten

850

00:36:56,670 --> 00:36:54,310

commandments and then sit there again at

851
00:36:59,760 --> 00:36:56,680
the age of six and seven and eight you

852
00:37:01,230 --> 00:36:59,770
know did these things really happen is

853
00:37:04,140 --> 00:37:01,240
that it was that a mouses

854
00:37:05,760 --> 00:37:04,150
is it possible scientifically for

855
00:37:07,680 --> 00:37:05,770
someone to be able to part the Red Sea

856
00:37:10,220 --> 00:37:07,690
and of course now it didn't happen

857
00:37:13,440 --> 00:37:10,230
physically happens genetically but

858
00:37:15,690 --> 00:37:13,450
having these these adult conversations

859
00:37:16,740 --> 00:37:15,700
at such a young age the surface of

860
00:37:19,080 --> 00:37:16,750
pearls are sort of built a foundation

861
00:37:20,790 --> 00:37:19,090
for that for that driving force for me

862
00:37:22,560 --> 00:37:20,800
wanting to know - wanting to know the

863
00:37:25,410 --> 00:37:22,570

secrets - wanted to put these secrets

864

00:37:27,360 --> 00:37:25,420

together and again importantly for me

865

00:37:31,410 --> 00:37:27,370

you know as a sort of Stonehenge

866

00:37:33,210 --> 00:37:31,420

yesterday the the absolute delight and

867

00:37:36,210 --> 00:37:33,220

and then and the absolute you know

868

00:37:39,630 --> 00:37:36,220

pleasure on on the faces of people who

869

00:37:42,840 --> 00:37:39,640

had such a great day being amongst these

870

00:37:45,630 --> 00:37:42,850

these these ancient secrets that this

871

00:37:47,400 --> 00:37:45,640

ancient advanced knowledge and that to

872

00:37:50,540 --> 00:37:47,410

me is a driving force from the

873

00:37:52,770 --> 00:37:50,550

peripheral point of view but also from a

874

00:37:55,380 --> 00:37:52,780

point of view if people who want to know

875

00:37:58,560 --> 00:37:55,390

you know that I've spent a lot of the

876

00:38:00,140 --> 00:37:58,570

the the early years on this so-called

877

00:38:04,620 --> 00:38:00,150

path

878

00:38:06,809 --> 00:38:04,630

trying to convince the world but then

879

00:38:08,729 --> 00:38:06,819

you've run out of energy very fast yeah

880

00:38:11,549 --> 00:38:08,739

and then I start you know start to

881

00:38:13,709 --> 00:38:11,559

realize through through error through

882

00:38:15,479 --> 00:38:13,719

the hard way you need to concentrate

883

00:38:17,069 --> 00:38:15,489

among the people who want to know the

884

00:38:19,499 --> 00:38:17,079

people who come to you and say you know

885

00:38:21,689 --> 00:38:19,509

tell me because then I have all the time

886

00:38:23,910 --> 00:38:21,699

in the world for because they they want

887

00:38:25,199 --> 00:38:23,920

to know that there is no point trying to

888

00:38:26,849 --> 00:38:25,209

convince the world you know you just

889

00:38:29,429 --> 00:38:26,859

need to save your energy and help the

890

00:38:31,589 --> 00:38:29,439

people who want to know is that how you

891

00:38:35,519 --> 00:38:31,599

see your role to try and pass on as much

892

00:38:40,249 --> 00:38:35,529

knowledge as you can to everybody it's

893

00:38:45,209 --> 00:38:40,259

only is there and again you know in 2010

894

00:38:47,309 --> 00:38:45,219

before I went to Egypt that the wife and

895

00:38:49,949 --> 00:38:47,319

I were basically deciding where we

896

00:38:52,349 --> 00:38:49,959

wanted to go on holiday and about sort

897

00:38:54,719 --> 00:38:52,359

of individually we agreed that we wanted

898

00:38:57,870 --> 00:38:54,729

to go to Egypt but we both again

899

00:39:00,150 --> 00:38:57,880

individually realized that it was going

900

00:39:02,069 --> 00:39:00,160

to be more than just a holiday monster

901
00:39:07,439 --> 00:39:02,079
vacation that there was a deeper meaning

902
00:39:11,189 --> 00:39:07,449
now a couple of weeks before we went at

903
00:39:14,459 --> 00:39:11,199
a strange email from a psychic medium it

904
00:39:16,199 --> 00:39:14,469
was based in Scotland and she said that

905
00:39:17,910 --> 00:39:16,209
she had an important message from what

906
00:39:21,630 --> 00:39:17,920
did she describe as her spiritual

907
00:39:23,039 --> 00:39:21,640
counsel I can't remember who that so it

908
00:39:25,709 --> 00:39:23,049
was made up up but she did she didn't

909
00:39:28,140 --> 00:39:25,719
actually tell us but the message was

910
00:39:29,669 --> 00:39:28,150
there bear in mind you know if this was

911
00:39:31,829 --> 00:39:29,679
a vacation that have been decided verse

912
00:39:35,339 --> 00:39:31,839
that the message was regarding your trip

913
00:39:38,539 --> 00:39:35,349

to Egypt you will help uncover more

914

00:39:41,519 --> 00:39:38,549

insights and translate ancient knowledge

915

00:39:43,319 --> 00:39:41,529

bortles from great distance under the

916

00:39:46,949 --> 00:39:43,329

Sphinx lies an ancient secret knowledge

917

00:39:49,769 --> 00:39:46,959

that will be added to your toolbox use

918

00:39:52,589 --> 00:39:49,779

this wisely for the benefit of all all

919

00:39:54,900 --> 00:39:52,599

meaning past present and future it all

920

00:39:57,049 --> 00:39:54,910

belongs together in the same place she

921

00:40:01,739 --> 00:39:57,059

then concluded by saying we must absorb

922

00:40:05,549 --> 00:40:01,749

accept understand and finally know only

923

00:40:07,439 --> 00:40:05,559

then can you share and teach now it took

924

00:40:11,189 --> 00:40:07,449

seven years for that to come into

925

00:40:13,289 --> 00:40:11,199

fruition but when I was a cryptic

926
00:40:13,530 --> 00:40:13,299
message from the psychic medium a few

927
00:40:18,780 --> 00:40:13,540
weeks

928
00:40:21,930 --> 00:40:18,790
before I went to Egypt for 2010 and this

929
00:40:24,330 --> 00:40:21,940
is I mean I must add that this psychic

930
00:40:28,260 --> 00:40:24,340
medium who I didn't know who getting

931
00:40:30,600 --> 00:40:28,270
down me it was just made contact yeah I

932
00:40:32,130 --> 00:40:30,610
just remembered affair we were talking

933
00:40:33,720 --> 00:40:32,140
about you you've got a recording of a

934
00:40:39,270 --> 00:40:33,730
sound ever knew that so you wanted to

935
00:40:41,390 --> 00:40:39,280
play yeah when I again talk about the

936
00:40:44,220 --> 00:40:41,400
ancient stones how they are

937
00:40:47,730 --> 00:40:44,230
amplifications and transmitters of

938
00:40:49,830 --> 00:40:47,740

cryptic code within sound that they when

939

00:40:52,530 --> 00:40:49,840

you get to the log of Australia and you

940

00:40:55,830 --> 00:40:52,540

look at the Aborigines they have a piece

941

00:40:57,570 --> 00:40:55,840

of equipment which is simply a piece of

942

00:41:00,120 --> 00:40:57,580

string with a piece of wood on the end

943

00:41:02,430 --> 00:41:00,130

which the caller bara now when they they

944

00:41:04,650 --> 00:41:02,440

turn that round it in in circular

945

00:41:07,140 --> 00:41:04,660

fashion it gives us a sound that they

946

00:41:09,960 --> 00:41:07,150

call the voices of their ancestors that

947

00:41:12,750 --> 00:41:09,970

sound has a frequency of five point zero

948

00:41:15,840 --> 00:41:12,760

to five point two kilohertz but it is

949

00:41:19,880 --> 00:41:15,850

the same sound that is found in crop

950

00:41:23,340 --> 00:41:19,890

circles which are also circular now

951
00:41:26,970 --> 00:41:23,350
within crop circles that have been found

952
00:41:31,040 --> 00:41:26,980
what are known as al tonic ratios

953
00:41:33,420 --> 00:41:31,050
they're diatomic ratios have an

954
00:41:35,760 --> 00:41:33,430
intelligence they have an intelligent

955
00:41:36,570 --> 00:41:35,770
means of communication there in the

956
00:41:38,940 --> 00:41:36,580
natural world

957
00:41:41,580 --> 00:41:38,950
they are only found in the call of birds

958
00:41:43,890 --> 00:41:41,590
all all the frequencies of whales the

959
00:41:46,920 --> 00:41:43,900
sounds of the whale they are an

960
00:41:49,530 --> 00:41:46,930
intelligent frequency that is not part

961
00:41:51,510 --> 00:41:49,540
of the natural world now when you start

962
00:41:54,360 --> 00:41:51,520
looking at shapes and now certain shapes

963
00:41:55,890 --> 00:41:54,370

have sound when you look at a snowflake

964

00:41:58,860 --> 00:41:55,900

and the beautiful geometry of the

965

00:42:01,340 --> 00:41:58,870

snowflake that is really a picture of

966

00:42:04,200 --> 00:42:01,350

the sound of the surrounding environment

967

00:42:06,840 --> 00:42:04,210

it is basically painting a picture of

968

00:42:09,660 --> 00:42:06,850

geometric sound now the Greeks called

969

00:42:14,370 --> 00:42:09,670

geometry frozen music now what has been

970

00:42:17,490 --> 00:42:14,380

found in various crop circles is an

971

00:42:20,970 --> 00:42:17,500

intelligent sound now when you listen to

972

00:42:26,850 --> 00:42:20,980

it I think many people come to the same

973

00:42:31,170 --> 00:42:29,700

communication now when you get back to

974

00:42:33,960 --> 00:42:31,180

start and what I said earlier about the

975

00:42:35,550 --> 00:42:33,970

phonetic profiler which was capable of

976
00:42:38,880 --> 00:42:35,560
deciphering messages we've been sound

977
00:42:41,520 --> 00:42:38,890
waves and taking words and letters at in

978
00:42:43,920 --> 00:42:41,530
the frequency you will probably see

979
00:42:46,770 --> 00:42:43,930
Benny Mon crop circles happen largely

980
00:42:50,190 --> 00:42:46,780
around the area of Stonehenge you will

981
00:42:53,430 --> 00:42:50,200
see that if you're able to decipher or

982
00:42:55,680 --> 00:42:53,440
take extract words and letters from

983
00:42:58,320 --> 00:42:55,690
Sonics you will be able to translate

984
00:43:01,590 --> 00:42:58,330
this into a language that let me just

985
00:43:03,840 --> 00:43:01,600
listen to some shapes of crop circles

986
00:43:05,850 --> 00:43:03,850
there are a few different shapes of crop

987
00:43:33,070 --> 00:43:05,860
circle give you different sounds but

988
00:43:57,510 --> 00:43:49,290

[Applause]

989

00:44:04,270 --> 00:44:00,910

of course that our number them now with

990

00:44:06,070 --> 00:44:04,280

each different crop circle design it

991

00:44:11,770 --> 00:44:06,080

gives you off a different sonic sound

992

00:44:14,170 --> 00:44:11,780

now spirals are able to slow down these

993

00:44:16,720 --> 00:44:14,180

sound waves in order for that language

994

00:44:19,540 --> 00:44:16,730

for that information to be interpreted

995

00:44:22,990 --> 00:44:19,550

at a slower pace now when I heard that

996

00:44:25,720 --> 00:44:23,000

now that has been digitally turned into

997

00:44:28,360 --> 00:44:25,730

a sound based on the shape that the

998

00:44:30,820 --> 00:44:28,370

geometry of that crop circle now that to

999

00:44:32,620 --> 00:44:30,830

me is the communication that I'm talking

1000

00:44:34,780 --> 00:44:32,630

about in the lives of Stonehenge and the

1001
00:44:38,740 --> 00:44:34,790
likes of other ancient monuments that

1002
00:44:42,190 --> 00:44:38,750
are able to extract sound from letters

1003
00:44:44,530 --> 00:44:42,200
from sound and create a language and I

1004
00:44:48,190 --> 00:44:44,540
think when you look at the logs of Nazca

1005
00:44:50,350 --> 00:44:48,200
lines which are pectorals which give us

1006
00:44:53,650 --> 00:44:50,360
the same kind of frequencies the the

1007
00:44:56,440 --> 00:44:53,660
pectorals of the Nazca lines are a sound

1008
00:44:59,140 --> 00:44:56,450
sonic language that is a metered

1009
00:45:02,170 --> 00:44:59,150
communicate stab the likes of Stonehenge

1010
00:45:04,960 --> 00:45:02,180
is a giant Enigma machine that is able

1011
00:45:07,900 --> 00:45:04,970
to decipher and the lifes of crop

1012
00:45:10,660 --> 00:45:07,910
circles are also giving us these sonic

1013
00:45:13,840 --> 00:45:10,670

messages that at some point we will be

1014

00:45:16,690 --> 00:45:13,850

able to decipher but the ancient the

1015

00:45:19,410 --> 00:45:16,700

ancient wise ones the ancient into ones

1016

00:45:21,880 --> 00:45:19,420

were able to record and decipher

1017

00:45:23,770 --> 00:45:21,890

communications from the stars when you

1018

00:45:25,690 --> 00:45:23,780

look at the likes of you know white

1019

00:45:28,150 --> 00:45:25,700

horses on hills around will cheer them

1020

00:45:29,860 --> 00:45:28,160

then around the world the white horse is

1021

00:45:33,040 --> 00:45:29,870

symbolic of a connection to a higher

1022

00:45:35,440 --> 00:45:33,050

place and the hill is symbolic in a

1023

00:45:39,690 --> 00:45:35,450

metaphor for a higher consciousness we

1024

00:45:42,490 --> 00:45:39,700

are being communicated by all with by

1025

00:45:44,110 --> 00:45:42,500

beings that are not of this world but

1026

00:45:49,420 --> 00:45:44,120

they're they've always been closely

1027

00:45:52,720 --> 00:45:49,430

interlinked yeah well those sounds are

1028

00:45:54,520 --> 00:45:52,730

really weird aren't they it's a do you

1029

00:45:55,870 --> 00:45:54,530

think all crop circles on Virginia you

1030

00:46:01,420 --> 00:45:55,880

know what do you think there's a lot of

1031

00:46:03,670 --> 00:46:01,430

faked ones out there no I do think that

1032

00:46:04,900 --> 00:46:03,680

there are people that are doing and some

1033

00:46:07,239 --> 00:46:04,910

people suggest that

1034

00:46:10,029 --> 00:46:07,249

the people who are fake in them are

1035

00:46:11,589 --> 00:46:10,039

getting some kind of download which is

1036

00:46:13,900 --> 00:46:11,599

giving them the shape in their mind

1037

00:46:15,819 --> 00:46:13,910

which the form but when you start

1038

00:46:17,920 --> 00:46:15,829

looking at and now now I've been I've

1039

00:46:21,249 --> 00:46:17,930

been to crop circles I've been inside

1040

00:46:23,049 --> 00:46:21,259

crop circles I've been to world share at

1041

00:46:24,549 --> 00:46:23,059

the side of crop circles at night when

1042

00:46:27,430 --> 00:46:24,559

it's completely pitch black he can't see

1043

00:46:29,710 --> 00:46:27,440

anything I've seen night-vision cameras

1044

00:46:32,140 --> 00:46:29,720

set up all all over the hills I've seen

1045

00:46:34,779 --> 00:46:32,150

live I've actually seen live on camera a

1046

00:46:36,549 --> 00:46:34,789

crop circle being formed which was a

1047

00:46:38,700 --> 00:46:36,559

gigantic flash of light and then all of

1048

00:46:41,499 --> 00:46:38,710

a sudden was a happening in the harvest

1049

00:46:45,430 --> 00:46:41,509

there's you know there's people who've

1050

00:46:47,489 --> 00:46:45,440

seen plasma balls around for form in the

1051
00:46:50,609 --> 00:46:47,499
sharing their plasma balls are basically

1052
00:46:53,940 --> 00:46:50,619
microwave energy microwave heat and

1053
00:46:56,019 --> 00:46:53,950
certain people that actually found an

1054
00:46:58,420 --> 00:46:56,029
intelligent communication between the

1055
00:47:01,719 --> 00:46:58,430
between the plasma balls that there is

1056
00:47:05,049 --> 00:47:01,729
clearly something largely go in there oh

1057
00:47:07,210 --> 00:47:05,059
it's my mind it must be difficult to

1058
00:47:09,579 --> 00:47:07,220
work in the pitch darkness to actually

1059
00:47:13,779 --> 00:47:09,589
break out some of the amazing shapes and

1060
00:47:15,459 --> 00:47:13,789
the messages that have been sort of put

1061
00:47:17,339 --> 00:47:15,469
into these field was only hair I how you

1062
00:47:21,099 --> 00:47:17,349
do that in a pitch dark I don't know but

1063
00:47:24,190 --> 00:47:21,109

you know well I mean it's not just a

1064

00:47:26,019 --> 00:47:24,200

pattern this also did the sacred meeting

1065

00:47:28,660 --> 00:47:26,029

and then the sort of the esoteric deep

1066

00:47:30,670 --> 00:47:28,670

hidden encrypted main in it and now I

1067

00:47:33,190 --> 00:47:30,680

spoke to somebody a few months ago it

1068

00:47:34,900 --> 00:47:33,200

was on social media saying putting

1069

00:47:36,249 --> 00:47:34,910

pictures of crop circles that he said

1070

00:47:38,640 --> 00:47:36,259

that he and his friends had actually

1071

00:47:41,880 --> 00:47:38,650

done no I'll just measured them and said

1072

00:47:45,569 --> 00:47:41,890

can you tell me how you encrypted

1073

00:47:48,219 --> 00:47:45,579

diatomic ratios in your crop circles and

1074

00:47:55,749 --> 00:47:48,229

they couldn't answer me so in other

1075

00:47:59,859 --> 00:47:55,759

words they didn't do it because ratios

1076
00:48:02,049 --> 00:47:59,869
which are intelligent frequencies not at

1077
00:48:04,150 --> 00:48:02,059
the natural world that are encrypted

1078
00:48:06,940 --> 00:48:04,160
within the pattern of the loss of crop

1079
00:48:08,829 --> 00:48:06,950
circles and also the likes of the Nazca

1080
00:48:11,499 --> 00:48:08,839
lines and all the pectorals that you see

1081
00:48:13,599 --> 00:48:11,509
at Nazca I mean it's not as if they just

1082
00:48:15,219 --> 00:48:13,609
in Wiltshire or the West country they're

1083
00:48:18,160 --> 00:48:15,229
all low the world aren't they crop

1084
00:48:21,900 --> 00:48:18,170
circles so people flying

1085
00:48:28,300 --> 00:48:25,860
well again you know it's that it's that

1086
00:48:30,880 --> 00:48:28,310
center of knowledge base that is that

1087
00:48:32,260 --> 00:48:30,890
are spread around the world now that

1088
00:48:33,700 --> 00:48:32,270

that proves to me some kind of

1089

00:48:36,610 --> 00:48:33,710

connection between all of these remote

1090

00:48:39,070 --> 00:48:36,620

cultures you know who who are meant to

1091

00:48:40,690 --> 00:48:39,080

have had no connection so it is it is

1092

00:48:43,750 --> 00:48:40,700

this this this database of knowledge

1093

00:48:47,560 --> 00:48:43,760

this database of of deep hidden

1094

00:48:50,970 --> 00:48:47,570

encrypted universal knowledge now when

1095

00:48:53,080 --> 00:48:50,980

you when you look at geometry geometry

1096

00:48:55,330 --> 00:48:53,090

stimulates both hemispheres of the brain

1097

00:48:57,730 --> 00:48:55,340

now when you have a year when you

1098

00:49:00,580 --> 00:48:57,740

stimulate both hemispheres of the brain

1099

00:49:01,960 --> 00:49:00,590

and inside the King's Chamber you know

1100

00:49:04,120 --> 00:49:01,970

you have yeah frequency inside the

1101
00:49:05,680 --> 00:49:04,130
King's Chamber that does the same when

1102
00:49:08,890 --> 00:49:05,690
you synchronize the two hemispheres of

1103
00:49:11,740 --> 00:49:08,900
the brain it enables you to connect to

1104
00:49:14,650 --> 00:49:11,750
the universal greater knowledge so the

1105
00:49:16,450 --> 00:49:14,660
Reaver doing that or they will begin

1106
00:49:18,430 --> 00:49:16,460
there there would be given this

1107
00:49:19,930 --> 00:49:18,440
knowledge now I think they've been given

1108
00:49:23,160 --> 00:49:19,940
this knowledge and taught how to use it

1109
00:49:27,940 --> 00:49:25,810
yeah and I think that we use in

1110
00:49:30,280 --> 00:49:27,950
structures that were here before they

1111
00:49:32,530 --> 00:49:30,290
were but they were being taught how to

1112
00:49:34,810 --> 00:49:32,540
use them you know if you pick up a a

1113
00:49:36,790 --> 00:49:34,820

modern gay guitar or trumpet or

1114

00:49:38,320 --> 00:49:36,800

saxophone unless somebody tells you how

1115

00:49:39,550 --> 00:49:38,330

to play it you're not you're not going

1116

00:49:42,700 --> 00:49:39,560

to know what to definitely yeah

1117

00:49:46,060 --> 00:49:42,710

so I think oh yeah me too

1118

00:49:48,070 --> 00:49:46,070

and but I think if you have the teacher

1119

00:49:50,830 --> 00:49:48,080

who teach you to how to make the sound

1120

00:49:53,380 --> 00:49:50,840

who teach you how to make chords you

1121

00:49:55,930 --> 00:49:53,390

nodes how to harmonize how to tune up

1122

00:49:57,700 --> 00:49:55,940

that instrument that is really what what

1123

00:50:00,630 --> 00:49:57,710

is happening with these monoliths they

1124

00:50:07,600 --> 00:50:00,640

are a gigantic tuning force for

1125

00:50:10,840 --> 00:50:07,610

frequency communication the

1126
00:50:13,330 --> 00:50:10,850
disappointments in the in your research

1127
00:50:17,440 --> 00:50:13,340
is or does anything you've been

1128
00:50:17,860 --> 00:50:17,450
disappointed with I don't necessary

1129
00:50:24,280 --> 00:50:17,870
think

1130
00:50:28,030 --> 00:50:24,290
Betty I feel very honored I feel very

1131
00:50:30,220 --> 00:50:28,040
privileged I feel very full of Glee

1132
00:50:31,720 --> 00:50:30,230
vaccine to actually know and to be able

1133
00:50:34,859 --> 00:50:31,730
to get into the minds of

1134
00:50:36,849 --> 00:50:34,869
the people who knew and with each day

1135
00:50:40,450 --> 00:50:36,859
that is another piece of information

1136
00:50:42,190 --> 00:50:40,460
that really enhances what I knew the day

1137
00:50:44,080 --> 00:50:42,200
before and and you know the day after

1138
00:50:46,210 --> 00:50:44,090

that will be the same and the day after

1139

00:50:48,310 --> 00:50:46,220

that will be the same again so it's not

1140

00:50:52,480 --> 00:50:48,320

it's a disappointment because everything

1141

00:50:53,830 --> 00:50:52,490

which whichever whichever direction I go

1142

00:50:56,050 --> 00:50:53,840

whichever angle I'd go at this

1143

00:50:58,599 --> 00:50:56,060

information and I do you know again

1144

00:50:59,980 --> 00:50:58,609

being been 17 years of law enforcement

1145

00:51:02,500 --> 00:50:59,990

you don't just see something and just

1146

00:51:05,500 --> 00:51:02,510

jump to a conclusion that that is there

1147

00:51:07,750 --> 00:51:05,510

that is an analytical process that the

1148

00:51:09,760 --> 00:51:07,760

rules everything out before you come to

1149

00:51:12,970 --> 00:51:09,770

that conclusion whichever angle that I

1150

00:51:15,250 --> 00:51:12,980

that I'm coming at this from it's all

1151
00:51:17,200 --> 00:51:15,260
point you meet at the same place and as

1152
00:51:18,340 --> 00:51:17,210
I've said a few times when you have the

1153
00:51:19,870 --> 00:51:18,350
same words when you have the same

1154
00:51:21,700 --> 00:51:19,880
meanings the same metaphors the same

1155
00:51:24,840 --> 00:51:21,710
letters the same numbers the same

1156
00:51:27,760 --> 00:51:24,850
sequences coming up time and time again

1157
00:51:30,630 --> 00:51:27,770
from different places all over the world

1158
00:51:32,950 --> 00:51:30,640
in fact every single ancient

1159
00:51:36,099 --> 00:51:32,960
civilization of the world that is now to

1160
00:51:38,410 --> 00:51:36,109
us those metaphors those encrypted

1161
00:51:41,280 --> 00:51:38,420
messages those numbers those sequences

1162
00:51:45,040 --> 00:51:41,290
are all repeated time and time again

1163
00:51:47,320 --> 00:51:45,050

that to me is worth sitting up and

1164

00:51:50,590 --> 00:51:47,330

taking notes because there's a message

1165

00:51:52,359 --> 00:51:50,600

there there's a connection there well

1166

00:51:54,099 --> 00:51:52,369

trying to get out I think with the

1167

00:51:56,109 --> 00:51:54,109

disappointments on have you ever set off

1168

00:51:57,910 --> 00:51:56,119

on a path thinking it was going to lead

1169

00:51:59,770 --> 00:51:57,920

you to an answer and then you find that

1170

00:52:04,960 --> 00:51:59,780

you didn't get the answer that you

1171

00:52:08,130 --> 00:52:04,970

expected I've slowly set up a set on a

1172

00:52:12,570 --> 00:52:08,140

path looking for information I've been

1173

00:52:15,490 --> 00:52:12,580

diverted to other places but I found

1174

00:52:16,720 --> 00:52:15,500

information that is taking me to the to

1175

00:52:20,380 --> 00:52:16,730

the place I was looking in the first

1176
00:52:23,530 --> 00:52:20,390
place so it's sort of a detour you know

1177
00:52:26,560 --> 00:52:23,540
where I mean once I actually read an

1178
00:52:28,990 --> 00:52:26,570
academic science paper for probably free

1179
00:52:30,460 --> 00:52:29,000
and after four hours and I was looking

1180
00:52:31,450 --> 00:52:30,470
for some information and at the end of

1181
00:52:34,030 --> 00:52:31,460
that in the last couple of paragraphs

1182
00:52:35,440 --> 00:52:34,040
there was two words that I've been

1183
00:52:38,020 --> 00:52:35,450
looking for that that that

1184
00:52:41,349 --> 00:52:38,030
scientifically proved what I was what I

1185
00:52:42,880 --> 00:52:41,359
was looking into so I suppose it's no

1186
00:52:44,380 --> 00:52:42,890
disappointment but sometimes it doesn't

1187
00:52:44,880 --> 00:52:44,390
come easy you can make him take a lot of

1188
00:52:46,860 --> 00:52:44,890

time

1189

00:52:50,970 --> 00:52:46,870

take a lot of effort you know some some

1190

00:52:54,840 --> 00:52:50,980

sometimes when I'm asleep

1191

00:52:56,940 --> 00:52:54,850

i will get mathematical sequences that

1192

00:53:00,060 --> 00:52:56,950

the the last one I got was a little

1193

00:53:02,700 --> 00:53:00,070

while ago when I he was so so prominent

1194

00:53:04,290 --> 00:53:02,710

that it was something that I remembered

1195

00:53:06,000 --> 00:53:04,300

an abnormally remember dreams or or

1196

00:53:09,410 --> 00:53:06,010

anything like that but this was so

1197

00:53:13,280 --> 00:53:09,420

prominent and all he was was the the

1198

00:53:17,310 --> 00:53:13,290

symbol of a square root and the numbers

1199

00:53:20,310 --> 00:53:17,320

937 now when I looked us and it took me

1200

00:53:24,450 --> 00:53:20,320

literally half the bay and a splitting

1201
00:53:26,100 --> 00:53:24,460
headache and to actually look into the

1202
00:53:30,210 --> 00:53:26,110
real deeper meaning of the square root

1203
00:53:33,150 --> 00:53:30,220
of 9 3 7 and why it really means it

1204
00:53:35,850 --> 00:53:33,160
comes all the way back to the hexagram

1205
00:53:37,800 --> 00:53:35,860
which is the ascent that represents the

1206
00:53:39,810 --> 00:53:37,810
central wars in the Egyptian Godhead and

1207
00:53:43,620 --> 00:53:39,820
it's a terminology for enlightened

1208
00:53:46,110 --> 00:53:43,630
consciousness and it represents insight

1209
00:53:49,680 --> 00:53:46,120
and wisdom and magic power within

1210
00:53:52,620 --> 00:53:49,690
and also unity high consciousness and it

1211
00:53:55,680 --> 00:53:52,630
also goes back to Egyptian royalty

1212
00:53:58,890 --> 00:53:55,690
so that was given to me as a square root

1213
00:54:02,700 --> 00:53:58,900

of 937 it's taken me all the way around

1214

00:54:04,200 --> 00:54:02,710

to what is now in the star numbers which

1215

00:54:06,060 --> 00:54:04,210

the central figure at numbers that

1216

00:54:08,610 --> 00:54:06,070

represent a centered exa gram

1217

00:54:11,760 --> 00:54:08,620

there's then taking me to the Egyptian

1218

00:54:14,250 --> 00:54:11,770

Godhead to wisdom to magic to Egyptian

1219

00:54:17,490 --> 00:54:14,260

royalty to the square root of 97 given

1220

00:54:18,780 --> 00:54:17,500

to me simply in that form it's taking me

1221

00:54:21,000 --> 00:54:18,790

all the way back basically to the

1222

00:54:22,800 --> 00:54:21,010

mystery schools of Egypt I'll that's

1223

00:54:25,140 --> 00:54:22,810

that's all that square roots brought

1224

00:54:25,940 --> 00:54:25,150

this almost full circle back to where we

1225

00:54:28,770 --> 00:54:25,950

started

1226

00:54:33,390 --> 00:54:28,780

it's not just in your dream about square

1227

00:54:36,060 --> 00:54:33,400

square roots is it well no it's not very

1228

00:54:40,080 --> 00:54:36,070

hard unless it's and then this is a

1229

00:54:41,700 --> 00:54:40,090

specific reason I don't remember many

1230

00:54:43,830 --> 00:54:41,710

dreams and I remember many things that

1231

00:54:46,020 --> 00:54:43,840

happen are just going to this abyss and

1232

00:54:48,110 --> 00:54:46,030

don't tend to remember anything but when

1233

00:54:50,850 --> 00:54:48,120

if you sell prominent when it's so

1234

00:54:53,160 --> 00:54:50,860

important then I will wake up and I'll

1235

00:54:54,990 --> 00:54:53,170

remember it but you know just imagine

1236

00:54:55,530 --> 00:54:55,000

waking it up and I know you can see in

1237

00:54:57,510 --> 00:54:55,540

your mind

1238

00:54:59,280 --> 00:54:57,520

and all you can think about is the

1239

00:55:01,790 --> 00:54:59,290

square root of nine

1240

00:55:05,790 --> 00:55:01,800

because that that is all you have then

1241

00:55:07,350 --> 00:55:05,800

you spend half a day working out why you

1242

00:55:09,300 --> 00:55:07,360

just been given a mathematical secret

1243

00:55:10,470 --> 00:55:09,310

yeah cuz obviously that those paths

1244

00:55:12,330 --> 00:55:10,480

you've set off you've probably been

1245

00:55:13,920 --> 00:55:12,340

surprised by the results you found with

1246

00:55:18,390 --> 00:55:13,930

all the connecting numbers and

1247

00:55:21,360 --> 00:55:18,400

everything that's a sound of it it is it

1248

00:55:22,860 --> 00:55:21,370

is one of surprise than sand and air and

1249

00:55:26,010 --> 00:55:22,870

disappointment I do sometimes go off

1250

00:55:28,980 --> 00:55:26,020

from one path but get diverted to

1251
00:55:30,600 --> 00:55:28,990
another path blatant of Arab Lee which

1252
00:55:32,700 --> 00:55:30,610
have the path that I will go in whatever

1253
00:55:34,470 --> 00:55:32,710
direction are going it will always lead

1254
00:55:36,090 --> 00:55:34,480
back to the same place and it will

1255
00:55:38,370 --> 00:55:36,100
always lead back to the same ancient

1256
00:55:40,230 --> 00:55:38,380
cold and that out the same patient

1257
00:55:42,120 --> 00:55:40,240
blueprint but is now only used in the

1258
00:55:43,530 --> 00:55:42,130
ancients but it's come through the

1259
00:55:44,880 --> 00:55:43,540
secret societies and the secret

1260
00:55:45,510 --> 00:55:44,890
Brotherhood and the ecclesiastical

1261
00:55:49,020 --> 00:55:45,520
Brotherhood's

1262
00:55:55,140 --> 00:55:49,030
and it's its prominence but hidden we've

1263
00:55:57,380 --> 00:55:55,150

been modern-day society as well I've got

1264

00:55:59,520 --> 00:55:57,390

I've got to get all your books there and

1265

00:56:02,010 --> 00:55:59,530

really fill my mind with it because it's

1266

00:56:04,110 --> 00:56:02,020

been fantastic I mean though just give

1267

00:56:05,820 --> 00:56:04,120

you all your books I mentioned is there

1268

00:56:07,290 --> 00:56:05,830

any austere I presume you can get them

1269

00:56:11,450 --> 00:56:07,300

all on Amazon is there any other places

1270

00:56:14,700 --> 00:56:11,460

you get them or you can get them on

1271

00:56:17,150 --> 00:56:14,710

whether Europe UK or America you can get

1272

00:56:21,660 --> 00:56:17,160

them from a website which is

1273

00:56:22,890 --> 00:56:21,670

www.hyken.com there's lots of free blogs

1274

00:56:24,750 --> 00:56:22,900

on there as well with this kind of

1275

00:56:26,250 --> 00:56:24,760

information there's a phrase newsletter

1276

00:56:29,130 --> 00:56:26,260

that people can sign up and get weekly

1277

00:56:30,660 --> 00:56:29,140

newsletters there so that's really

1278

00:56:33,120 --> 00:56:30,670

probably the epicenter of everything a

1279

00:56:35,400 --> 00:56:33,130

mum also understand our social media and

1280

00:56:39,660 --> 00:56:35,410

Facebook and LinkedIn and another places

1281

00:56:42,240 --> 00:56:39,670

like that as well yeah it's been festive

1282

00:56:43,890 --> 00:56:42,250

I'll do I've got as you as I mentioned

1283

00:56:46,740 --> 00:56:43,900

I've got a paranormal Tom mentions page

1284

00:56:50,070 --> 00:56:46,750

if anyone's a lot too busy I'll put a

1285

00:56:52,650 --> 00:56:50,080

lot of Michael's books on there and I'll

1286

00:56:53,820 --> 00:56:52,660

put links to his webpage and everything

1287

00:56:56,010 --> 00:56:53,830

and I'll try to give you as much

1288

00:57:02,880 --> 00:56:56,020

information as I can I'll pinch a few

1289

00:57:05,370 --> 00:57:02,890

pictures off your Michael from my love

1290

00:57:07,110 --> 00:57:05,380

talking to you and maybe we can get you

1291

00:57:10,410 --> 00:57:07,120

back with again sometime have you got

1292

00:57:11,730 --> 00:57:10,420

any more books coming out or rum I've

1293

00:57:14,910 --> 00:57:11,740

certainly got

1294

00:57:15,870 --> 00:57:14,920

that the silly one in the pipeline but I

1295

00:57:19,680 --> 00:57:15,880

don't know when that's going to be

1296

00:57:21,990 --> 00:57:19,690

because when I write a book they'll even

1297

00:57:24,000 --> 00:57:22,000

a couple of months it becomes sort of

1298

00:57:27,059 --> 00:57:24,010

old news really they develop in that

1299

00:57:29,670 --> 00:57:27,069

fast I think the next one that I'm

1300

00:57:32,220 --> 00:57:29,680

thinking of doing he is called you know

1301

00:57:34,260 --> 00:57:32,230

that the real identity of Christ seek

1302

00:57:36,540 --> 00:57:34,270

use of the Codex Vaticanus which really

1303

00:57:38,730 --> 00:57:36,550

goes deep into sort of religious

1304

00:57:41,280 --> 00:57:38,740

meanings and characters and stories and

1305

00:57:45,299 --> 00:57:41,290

what they really mean but it also again

1306

00:57:46,770 --> 00:57:45,309

will put on deeply how these kind of

1307

00:57:49,410 --> 00:57:46,780

meanings have also come back from from

1308

00:57:51,690 --> 00:57:49,420

the ancient cultures as well because it

1309

00:57:54,180 --> 00:57:51,700

is all all interlinked another separate

1310

00:57:57,299 --> 00:57:54,190

subject but I've also got lots of things

1311

00:57:59,819 --> 00:57:57,309

I'm well versed did Stonehenge recently

1312

00:58:01,859 --> 00:57:59,829

the group I'm also going to be doing

1313

00:58:04,829 --> 00:58:01,869

soon some Cathedral visits as well

1314

00:58:06,210 --> 00:58:04,839

taking people around certain cathedrals

1315

00:58:09,329 --> 00:58:06,220

around the UK which I do have permission

1316

00:58:12,059 --> 00:58:09,339

to do now having contacted them and also

1317

00:58:14,190 --> 00:58:12,069

pointing out lots and lots of dps to

1318

00:58:15,809 --> 00:58:14,200

tarry meetings we live in you know their

1319

00:58:18,839 --> 00:58:15,819

four buildings and then we're in Britain

1320

00:58:22,289 --> 00:58:18,849

itself and it may even extend serve the

1321

00:58:23,880 --> 00:58:22,299

likes of Easter Island and Egypt I'm

1322

00:58:26,789 --> 00:58:23,890

doing quite a few twelve to end the UK

1323

00:58:27,990 --> 00:58:26,799

this year as well so there's a lot well

1324

00:58:30,450 --> 00:58:28,000

the hub to actually meet up with you

1325

00:58:31,950 --> 00:58:30,460

Michael at some point hopefully if you

1326

00:58:33,480 --> 00:58:31,960

come to my area I mean you're always

1327

00:58:37,799 --> 00:58:33,490

welcome someone home here I would come

1328

00:58:39,059 --> 00:58:37,809

around a cup of coffee but thank you I

1329

00:58:40,559 --> 00:58:39,069

really do hope to meet up with you

1330

00:58:42,569 --> 00:58:40,569

sometime oh you bet you've got a book

1331

00:58:44,339 --> 00:58:42,579

out called the Stonehenge the secret of

1332

00:58:46,559 --> 00:58:44,349

the mana lifts if anyone's interested in

1333

00:58:47,789 --> 00:58:46,569

continuing them there's several other

1334

00:58:51,030 --> 00:58:47,799

books but I will put them all on the

1335

00:58:52,589 --> 00:58:51,040

site anyway I'm afraid I've got to leave

1336

00:58:54,359 --> 00:58:52,599

it there now mark oh it's been fantastic

1337

00:58:57,089 --> 00:58:54,369

speaking to you and though you've been a

1338

00:58:59,940 --> 00:58:57,099

fantastic guests and you filled my head

1339

00:59:02,490 --> 00:58:59,950

with numbers and figures and pictures

1340

00:59:04,260 --> 00:59:02,500

and God knows what else and then I'm

1341

00:59:09,000 --> 00:59:04,270

actually amazed and thank you for that

1342

00:59:10,410 --> 00:59:09,010

and yeah thank you again it's it I love

1343

00:59:13,020 --> 00:59:10,420

speaking about this a lot given

1344

00:59:14,250 --> 00:59:13,030

information to other people and it's

1345

00:59:15,990 --> 00:59:14,260

people like yourself that provide the

1346

00:59:18,030 --> 00:59:16,000

platform for me to do that so again

1347

00:59:19,950 --> 00:59:18,040

it's a mutual thank you we're an energy

1348

00:59:22,079 --> 00:59:19,960

it's been my pleasure to walk thank you

1349

00:59:23,830 --> 00:59:22,089

very much for coming on the kind and

1350

00:59:26,140 --> 00:59:23,840

hopefully

1351

00:59:27,280 --> 00:59:26,150

so we'll get you back on again what were

1352

00:59:30,820 --> 00:59:27,290

there I've got what I'm afraid I've got

1353

00:59:33,520 --> 00:59:30,830

a so good boys ok thanks again Michael

1354

00:59:36,760 --> 00:59:33,530

good bye to you thank you thank you you

1355

00:59:39,010 --> 00:59:36,770

take it thanks again for everyone out

1356

00:59:41,950 --> 00:59:39,020

there for listening again as I'm sure

1357

00:59:44,050 --> 00:59:41,960

you agree Michael's been fantastic and I

1358

00:59:46,780 --> 00:59:44,060

will put a lot of information on the

1359

00:59:48,490 --> 00:59:46,790

site as I say for Michael's books and

1360

00:59:50,410 --> 00:59:48,500

I'm afraid I've gotta leave it here and